

The Male Sale | London, 29th Sep, 2026 10:00

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| <p>300 A Saint Laurent by Anthony Vaccarello men's black grain de poudre safari jacket, 2022 <i>labelled, size 52</i>, with four cargo pockets to front, notched lapels, three-button closure, padded shoulders, <i>chest 107cm 42in</i> £250-400</p> <p>301 A Dior Homme by Kim Jones double jacket ensemble, Autumn-Winter 2021-22 <i>labelled, size 48</i>, the outer jacket of intentionally faded orange cotton drill, with brighter accents on the cuff straps, hood, pockets and epaulettes, with bi-directional front zip closure, <i>chest 122cm 48in</i>; the inner jacket of quilted silk satin, trimmed with ribbons embroidered with gold-tone purl wire, metallic threads and sequins, <i>chest 122cm 48in</i>; together with a large purl-wire embroidered raised-work lion patch designed by Peter Doig, from the same collection, <i>width approx 20cm 8in (3)</i> £400-600</p> <p>302 A Dior Homme by Kim Jones navy blue wool suit, Autumn-Winter 2019-20 <i>labelled, size 48</i>, comprising: a double-breasted jacket with notched lapels, faux pockets, black 'Dior' buttons, lined in CD monogram silk, <i>chest 107cm 42in</i>; a pair of matching trousers, <i>waist 81cm 32in</i>; and a 'tactical' mesh and wool vest with numerous cargo pockets, velcro 'DIOR' logo to front, buckled belt, <i>chest 102cm 40in (3)</i> £300-500</p> <p>303 A Dolce & Gabbana men's brocaded lurex three-piece-suit, circa 2019 <i>Martini labels, size 46</i>, comprising: an evening jacket woven with copper-tone floral repeats, with shawl collar, jetted flap pockets, <i>chest 102cm 40in</i>; a matching waistcoat with faux front pockets, <i>chest approx 97cm 38in</i>; a pair of matching trousers, <i>waist 81cm 32in (3)</i> £300-500</p> <p>304 Ed Sheeran's Gucci by Frida Giannini wool-silk blend blazer, worn at the Grammy Awards in 2014 <i>labelled, size 48R</i>, with peaked lapels, two-button closure, roped shoulders, jetted flap pockets, <i>chest 97cm 38in</i>; with a letter of authenticity; and the original receipt of purchase (3) £350-500</p> <p>305 A Gucci, probably by Tom Ford, men's black leather blazer, 2000s <i>labelled, size 48</i>, trimmed with pick stitches, with patch pockets, notched lapels, <i>chest 102cm 40in</i> £400-600</p> <p>306 A Gucci by Tom Ford men's black wool-blend coat, late 1990s-early 2000s <i>labelled</i>, full-length and double-breasted with epaulettes, angled collar, black 'GUCCI' buttons, lined in monogram satin, <i>chest 107cm 42in</i> £300-500</p> | <p>307 A Prada men's shearling parka, 2000s <i>labelled, size 50</i>, formed from soft suede panels with brown leather trim, fox-fur edging to hood, <i>chest approx 112cm 44in</i> £300-500</p> <p>308 An Yves Saint Laurent by Stefano Pilati men's brown leather and rabbit fur puffer coat, circa 2006 <i>labelled, size 50</i>, with rabbit fur lining to pockets and detachable hood, brown cashmere collar and cuffs, zip and button closure, <i>chest approx 127cm 50in</i> £200-300</p> <p>309 An Yves Saint Laurent by Stefano Pilati men's brown shearling coat, circa 2007 <i>labelled, size 50</i>, with button closure, buttoned patch pockets, high folded collar, <i>chest 107cm 42in</i> £200-300</p> <p>310 An Yves Saint Laurent by Hedi Slimane men's black leather Café racer jacket, circa 1999 <i>Rive Gauche label, size 48</i>, with front zip closure, snap to stand collar, <i>chest 97cm 38in</i>; together with an Yves Saint Laurent by Hedi Slimane ink blue cotton shirt, with open sides that can be secured to the wearer with self-ties, <i>Rive Gauche label, size 38-15, chest approx 97cm 38in (2)</i> £400-600</p> <p>311 An Armani men's black lambskin jacket, circa 2010 <i>Emporio label, size 48</i>, with jetted flap pockets, zip closure, notched lapels, <i>chest 102cm 40in</i> £150-250</p> <p>312 A Vivienne Westwood 'Clint Eastwood' bomber jacket, circa 2013 <i>yellow on ivory woven label, size UK 12</i>, the viscose-blend body and sleeves printed with abstract symbols and designs in shades of rust, with large chest patch pockets, grey and brown wool ribknit collar, cuffs and extended hem, <i>chest approx 152cm 60in</i> £500-700</p> <p>313 A Vivienne Westwood men's reversible sheepskin coat, prototype, 2000s <i>unlabelled</i>, of outsized proportions, with fur on one side and leather on the other, angular-cut sleeves, <i>chest approx 152cm 60in</i> £600-1,000</p> <p>314 CITES A Roberto Cavalli men's ivory snakeskin jacket, 2010s <i>labelled, size 52</i>, of python <i>bivittatus</i> leather, with embossed metal buttons, welt pockets, <i>chest 112cm 44in</i> £300-500</p> <p>315 A Roberto Cavalli men's silk and cotton ensemble, Spring-Summer 2001 <i>labelled, size S</i>, comprising: a silk shirt printed with painterly stripes in shades of pink and blue, <i>chest 102cm 40in</i>; a pair of stretch cotton trousers printed with colourful daubs and a subtle lizard skin design, <i>waist 86cm 34in (2)</i> £200-300</p> |
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- 316 **An Alexander McQueen men's grey mohair-alpaca blend duffle coat, commercial collection, Autumn-Winter 2010-11** *black on black woven label, size 54*, button closure, additional duffle closure with scrimshaw engravings of ships to each toggle, the large detachable hood split with a zip, *chest 112cm 44in*; together with an Alexander McQueen men's black wool-silk-cashmere blend sweater, Autumn-Winter 2010-11, printed with chain link designs, the shoulders embroidered with satin stitch and bouclé stitch forming abstract glyphs and lattices, *black on black woven label, chest approx 112cm 44in (2)* **£300-500**
- 317 **CITES An Alexander McQueen brown crocodile skin belt, Autumn-Winter 2007-08** *labelled and press sample label, size 42*, formed of ridged crocodile back-leather, with cast brass bird claw hook closures, *waist approx 102cm 40in* **£250-400**
- 318 **An Alexander McQueen men's striped silk-blend blazer, 2006** *black on black woven label, size 46*, woven with a complex array of blue, red and grey stripes, with two-button closure, notched lapels, jetted flap pockets, *chest 97cm 38in* **£200-300**
- 319 **A pair of Alexander McQueen men's black leather monkstrap boots, probably 2000s** *stamped to soles, size 44*, with six buckles to each boot, zip closure, *(2)* **£200-300**
- 320 **An Alexander McQueen men's mesh and cotton top, circa 1997-98** *grey on black woven label, size 17*, the white cotton ground entirely covered with a fine black mesh, with chest pocket, pointed collar, concealed button closure, black cotton rib-knit hem, *chest 112cm 44in* **£200-300**
- 321 **A Maison Margiela men's grey calfskin biker jacket, Spring-Summer 2010** *14 label and Replica label, size 50*, created as a replica of a biker's jacket from Montevideo, Uruguay, 1969, with asymmetric zip closure, zipped cuffs, short stand collar, *chest 102cm 40in* **£300-500**
- 322 **Three Maison Martin Margiela knitted wool tops, 2000s** *10 labels*, comprising: a blue example with loops to rolled collar, raglan sleeves, *size L, chest 112cm 44in*; a black rib-knit example with zip closure, high stand collar, *size M, chest 107cm 42in*; and a burgundy cardigan with button closure, rib-knit funnel collar, *size L, chest 112cm 44in (3)* **£200-300**
- 323 **A Maison Martin Margiela men's beige leather jacket, Spring-Summer 2008** *14 label, size 52*, the front pockets with long angular zips, front zip closure, short stand collar, zipped cuffs, *chest 112cm 44in* **£300-500**
- 324 **A group of Maison Martin Margiela men's brown separates, 2000s** *10 labels*, comprising: a brown corduroy jacket with two-button closure, notched lapels, jetted flap pockets, *size 50, chest 112cm 44in*; a brown knitted wool sweater with V neckline, *size M, chest approx 107cm 42in*; a cotton gabardine coat with welt pockets, rolled shoulders, *size 48, chest 107cm 42in*; a brown knitted wool sweater with loops to rolled collar, *size M, chest 107cm 44in (4)* **£300-500**
- 325 **A group of Maison Martin Margiela men's separates, 2000s** *10 labels*, comprising: a wool coat with concealed button closure, jetted flap pockets, *size 50, chest 112cm 44in*; a navy knitted wool sweater with V neckline, *size M, chest 107cm 42in*; a black cotton gabardine coat with concealed button closure, jetted flap pockets, *size 50, chest 112cm 44in*; a black cotton shirt with curved flaps to pockets, curved floating panels buttoned to back, *size 52, chest 112cm 44in (4)* **£300-500**
- 326 **A Maison Martin Margiela black fulled-wool jacket, 'Film Super 8' collection, Autumn-Winter 1993-94** *blank label, size GB 10*, with raw-edged seams, hem and front opening, hook-and-eye closure, roped shoulders, folded tucks to chest, *chest 107cm 42in* **£800-1,200**
- 327 **A rare and early pair of Demna Gvasalia silk-blend and cotton overalls, graduate degree show, 2006** *unlabelled but hand-inscribed 'Demna Gvasalia, Antwerp, Garment #16'*, the upper section of grey silk-blend with detachable braces, the left of which with a row of decorative button holes, deeply pleated to front midriff, the lower section of grey denim with large patch pockets to rear, the matching belt with large metal carabiner clasp, *waist approx 91cm 36in* **£1,000-1,500**
- 328 **A Rick Owens men's black satin and melton wool tailcoat, Autumn-Winter 2011-12** *care label only, RU 2771/M, size GB 40*, with concealed wooden button closure, black satin trim to raised front hem, internal zip pockets, *chest approx 102cm 40in* **£300-500**

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- 329 **A Rick Owens men's grey and black leather and cotton ensemble, circa 2008** comprising: a 'dust' grey calfskin jacket with front zip closure, short stand collar, *care label only, RU 8767/LB, size L, chest 102cm 40in*; a pair of black leather knee-length boots with zips to rear, *stamped to insoles, size 43*; a grey cotton jersey zip up sweater with raglan sleeves, *DRKSHDW label, DU 3266/F, size L, chest approx 117cm 46in*; a pair of 'dark shadow' grey cotton shorts, 'Drake' collection, Spring-Summer 2007, *labelled, RU 8360/P, size M, 71-112cm 28-44in (5) £400-600*
- 330 **A Carol Christian Poell men's garment-dyed beige leather jacket, 'Dispossessed' collection, Spring-Summer 2005** *labelled and numbered, LM/2011 ZAG-PTC/3, size 54*, with contrasting white seam stitches, elbow patches, zip and hook-and-eye closure, jetted pockets, striped grey cotton-blend lining, *chest 109cm 43in £800-1,200*
- 331 **A Carol Christian Poell men's black blazer and sweater ensemble, 'U-Turn' collection, Spring-Summer 2006** *labelled and numbered*, comprising: a garment-dyed leather blazer with contrasting light grey pick stitches to edges, notched lapels, flap pockets, *LM-2113/L ZAG-PTC/29, size 52, chest 112cm 44in*; a ramie sweater with open knit, *KM/2153 RAMBO/10, size 50, chest approx 122cm 48in (2) £800-1,200*
- 332 **A Carol Christian Poell men's garment-dyed brown leather jacket, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and indistinctly numbered, LM/2011 ***V-PTC/11, size 50*, with contrasting white seam stitches, elbow patches, zip and hook-and-eye closure, jetted pockets, striped brown cotton-blend lining, *chest 112cm 44in £800-1,200*
- 333 **A Carol Christian Poell men's garment-dyed black deer leather jacket, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered, LM/2198 LEER-PTC/10, size 50*, with contrasting light grey visible overlock seams, elbow patches, godets to underarms, zip and hook-and-eye closure, jetted pockets, *chest 112cm 44in £800-1,200*
- 334 **A Carol Christian Poell men's grey brushed ramie coat, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered, GM/2191 RASKIN/7, size 50*, with notched lapels, flap pockets, decorative pickstitches behind lapels, the top button semi-concealed by the left lapel, the unlined interior revealing the various interfacing panels, *chest 107cm 42in £500-700*
- 335 **A Carol Christian Poell men's charcoal wool-blend coat, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered, GM/2193 CRIMILL/11, size 50*, with notched lapels, flap pockets, concealed button closure, godets to underarms, padded shoulders, *chest 112cm 44in £500-700*
- 336 **A Carol Christian Poell men's reversible coat and sweater ensemble, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered, size 50*, comprising: a reversible coat of black plain weave wool on one side with flap pockets, and grey twill cotton on the other with jetted pockets, with notched lapels, padded shoulders, loosely woven seams at underarms, *GGM/2213 BI-TURN/109, chest 112cm 44in*; a grey ramie sweater with rib knit to collar, cuffs and hem, *KM/2172 BIRAM/7, chest approx 117cm 46in (2) £500-700*
- 337 **A Carol Christian Poell men's blazer and shirt ensemble, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered*, comprising: a black wool-blend blazer subtly woven with broken pinstripes, with decorative pickstitches behind notched lapels, flap pockets, padded shoulders, lined in striped grey cotton, *GM/2190 HIM/10, size 50, chest 107cm 42in*; a white cotton shirt with extended armcyes, *CM/2167 RAUCH/1, size 52, chest 117cm 46in (2) £300-500*
- 338 **A Carol Christian Poell men's ensemble, 'B-Sides' collection, Autumn-Winter 2006-07** *labelled and numbered*, comprising: a cream wool turtleneck sweater with loose open knit, extended armcyes, *KM/2174 BILAN/2, size 50, chest approx 112cm 44in*; a pair of black ramie trousers with vent pockets, internal drawstring to waistband, overlock-stitched hems, *PM/2104L RABI/10, size 54, waist 97cm 38in (2) £300-500*
- 339 **A Carol Christian Poell men's garment-dyed green-grey calf leather jacket, 'Paranoid' collection, Spring-Summer 2007** *labelled and numbered, LM/2198 KALB-PTC/26, size 52*, with grey visible overlock seams, elbow patches, godets to underarms, zip and hook-and-eye closure, jetted pockets, lined in grey netting, *chest 112cm 44in £800-1,200*

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- 340 **A Carol Christian Poell men's garment-dyed dark brown calf leather jacket, 'Paranoid' collection, Spring-Summer 2007 labelled and numbered, LM/2198 CHEW-PTC/26G, size 52,** with contrasting taupe visible overlock seams, elbow patches, godets to underarms, zip and hook-and-eye closure, jetted pockets, lined in grey netting, *chest 112cm 44in* **£800-1,200**
- 341 **A Carol Christian Poell men's black cotton coat, 'Paranoid' collection, Spring-Summer 2007 labelled and numbered, GM/2193TS RASEN/11, size 52,** the fabric woven with yarns of different thicknesses creating a subtle slubbed/checked effect, with contrasting decorative pickstitches behind notched lapels, godets to underarms with embroidered eyelets for ventilation, flap pockets, concealed button closure, the unlined interior revealing various interfacing panels and seam tapes, *chest 112cm 44in* **£500-700**
- 342 **A Carol Christian Poell men's blazer and shirt ensemble, 'Paranoid' collection, Spring-Summer 2007 labelled and numbered, size 52,** comprising: a grey cotton blazer woven with yarns of different thicknesses creating a subtle slubbed/checked effect, with notched lapels, flap pockets, the unlined interior revealing various interfacing panels and seam tapes, *GM/2190TS RASEN/8, chest 112cm 44in*; a knitted black ramie-blend sweater with asymmetric neckline, tape-lock seams, *TM/2281 GORI/10, chest 112cm 44in (2)* **£300-500**
- 343 **A Carol Christian Poell men's blazer and shirt ensemble, 'Paranoid' collection, Spring-Summer 2007 labelled and numbered, size 52,** comprising: a black cotton unstructured blazer woven with fine dark grey stripes, with notched lapels, godets to underarms with embroidered eyelets for ventilation, jetted pockets, *CM/2237 L-SPACE/10, chest 122cm 48in*; a sage green cotton shirt woven with fine checked pattern, *CM/2240 YARD/5, chest 107cm 42in (2)* **£250-400**
- 344 **A Carol Christian Poell men's coat and shirt ensemble, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered, size 52,** comprising: a black wool coat with inserts to elbows, notched lapels, concealed button closure, pleated flap pockets, lightly padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, *GM/2317 TEER/10, chest 107cm 42in*; a double-layered white and light grey cotton shirt with integral cuff extensions, faux pocket, *CM/2311 AUCH/13, chest 107cm 42in (2)* **£500-700**
- 345 **A Carol Christian Poell men's coat and shirt ensemble, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered, size 52,** comprising: a dark grey wool coat with notched lapels, concealed button closure, pleated flap pockets, lightly padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, *GM/2319 TEER/9, chest 107cm 42in*; a black cotton shirt with inserts to elbows, *CM/2310 AUCH/10, chest 112cm 44in (2)* **£500-700**
- 346 **A Carol Christian Poell men's tan leather coat, 'Disjointed' collection, Autumn-Winter 2007-08 labelled, size 50,** with scar-stitched seams, inserts to elbows, funnel collar, concealed zip closure, the large ovoid pockets with pleated welts, the stretch cotton cuffs with integral leather thumbs, *chest 122cm 48in* **£1,000-1,500**
- 347 **A Carol Christian Poell men's blazer and shirt ensemble, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered,** comprising: a brushed navy cotton blazer with decorative pick stitches, notched lapels, inserts to elbows, flap pockets, padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, *GM/2316 NON/10, size 52, chest 112cm 44in*; a heather grey tencel-blend waffle knit long-sleeved t-shirt with tape-lock seams, *TM/2371 THY/3, size 50, chest approx 127cm 50in (2)* **£300-500**
- 348 **A Carol Christian Poell men's garment-dyed black knitted cotton jacket, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered, KM/2327 EMIL-PTC/10, size 52,** with funnel collar, inserts to elbows, front zip closure, *chest approx 122cm 48in* **£250-400**

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- 349 **A Carol Christian Poell men's dark grey ramie turtleneck sweater, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered, KM/2365 QUARAM/7, size 52,** woven in a ripple knit effect, with rib knit to collar, cuffs and hem, *chest approx 107cm 42in* **£200-300**
- 350 **A Carol Christian Poell men's grey wool sweater, 'Disjointed' collection, Autumn-Winter 2007-08 labelled and numbered, KM/2364 MIL/3, size 52,** with inserts to elbows, the cuffs with integral thumbs, rib knit collar, cuffs and hem, *chest approx 107cm 42in* **£200-300**
- 351 **A Carol Christian Poell men's garment-dyed black calf leather jacket, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, LM/2398 VIT-PTC/01, size 50,** with contrasting white scar-stitched seams, godets to underarms and elbows, zip and hook-and-eye closures, jetted pockets, lined in black perforated cotton, *chest 112cm 44in* **£1,000-1,500**
- 352 **A Carol Christian Poell men's garment-tanned light grey kangaroo leather jacket, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, LOM/2399 KANPIB-PCC/33, size 52,** with scar-stitched seams, godets to elbows, zip pockets with pleated welts, taupe stretch cotton to cuffs, hem and stand collar, with inner tape-seamed polyester 'Kite-S' lining layer attached at the hem that can either be worn as a lining, a jacket cover, or as a train, *chest 117cm 46in* **£800-1,200**
- 353 **A Carol Christian Poell men's garment-dyed blue-grey calf leather jacket, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, LM/2398 VIT-PTC/29, size 50,** with contrasting white scar-stitched seams, godets to elbows and underarms, zip and hook-and-eye closure, jetted pockets, lined in green-grey perforated cotton, *chest 112cm 44in* **£800-1,200**
- 354 **A Carol Christian Poell men's garment-tanned light grey perforated kangaroo leather coat, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, LM/2400 KANPOB-PCC/33, size 50,** with scar-stitched seams, stand collar, concealed zip closure, large ovoid buttoned pockets, *chest 122cm 48in* **£600-1,000**
- 355 **A pair of Carol Christian Poell men's light grey perforated leather gloves, '00 Off Scene' collection, Spring-Summer 2008 labelled, size 19,** with scar-stitched seams, curved draws to backs, vent to inner cuffs, (2) **£200-300**
- 356 **A Carol Christian Poell men's black cotton-blend blazer, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, GM/2386 GITTER/11, size 52,** woven with alternating squares of light and medium-weight cotton-blend fabric creating a sheer checked effect, with 'invisible' seams, flap pockets, padded shoulders, notched lapels, the unlined interior revealing various interfacing panels and seam tapes, *chest 107cm 42in*; together with a Carol Christian Poell grey 'Self-Edge' cotton shirt, 'Self-Same' collection, 2009, with original selvages, *labelled and numbered, CM/2465SE OF-EDGE/6, size 50, chest 107cm 42in (2)* **£300-500**
- 357 **A Carol Christian Poell men's black textured wool blazer, '00 Off Scene' collection, Spring-Summer 2008 care label only, GM/2386 TEER/10, size 50,** with 'invisible' seams, decorative pick stitches behind notched lapels, cutouts to underarms, flap pockets, padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, *chest 102cm 40in*; together with a Carol Christian Poell charcoal green cotton shirt with detachable ribbon-button closure, *unlabelled, chest 107cm 42in (2)* **£300-500**
- 358 **A Carol Christian Poell men's light grey cotton blazer, '00 Off Scene' collection, Spring-Summer 2008 labelled and numbered, GM/2386 NORM/4, size 52,** the fabric subtly woven with fine grey stripes, with 'invisible' seams, decorative pick stitches, notched lapels, cutouts to underarms, flap pockets, padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, *chest 102cm 40in*; together with a Carol Christian Poell black cotton shirt, the collar formed of two pieces of fabric crudely stitched together along the upper edge, *unlabelled, chest 107cm 42in (2)* **£300-500**
- 359 **A Carol Christian Poell men's garment-tanned brown leather coat, 2008 labelled and indistinctly numbered, LM/2330 ***V-PCC/**, size 52,** with stand collar, pleated welt pockets, concealed button closure, scar-stitched seams, lined in taupe cotton, *chest 107cm 42in* **£1,000-1,500**
- 360 **A Carol Christian Poell men's crinkle-textured black wool coat, Autumn-Winter 2008-09 care label only, size 50,** with stand collar, concealed button closure, pleated welt pockets, lightly padded shoulders, striped black and grey wool blend lining, *chest 112cm 44in* **£500-700**

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| <p>361 A Carol Christian Poell men's buff leather coat, probably 'Self-Same' collection, 2009 labelled, size 50, with scar-stitched seams, asymmetric funnel collar, asymmetric double slider zip closure, zip pockets with protruding welts, double-layered cuffs with integral leather and stretch cotton mitts, chest 112cm 44in £1,000-1,500</p> <p>362 A Carol Christian Poell men's garment-tanned olive green leather jacket, probably 'Self-Same' collection, 2009 labelled and indistinctly numbered, size 50, with scar-stitched seams, funnel collar, asymmetric zip closure, godets to elbows, zip pockets with protruding welts, double-layered cuffs with integral leather and stretch cotton mitts, chest 112cm 44in £800-1,200</p> <p>363 A Carol Christian Poell men's garment-tanned beige kangaroo leather jacket, 'Self-Same' collection, 2009 labelled and indistinctly numbered, LM/2*** CAPIB-PCC/036, size 50, with scar-stitched seams, funnel collar, asymmetric zip closure, godets to elbows, zip pockets with protruding welts, double-layered cuffs with integral leather and stretch cotton mitts, chest 114cm 45in £800-1,200</p> <p>364 A Carol Christian Poell men's garment-tanned taupe leather jacket, probably 'Self-Same' collection, 2009 labelled and indistinctly numbered, **/**** DOLPIB-PCC/8, size 52, with scar-stitched seams, funnel collar, godets to elbows, zip pockets with protruding welts, asymmetric zip closure, double-layered cuffs with integral leather and stretch cotton mitts, lined in perforated tan cotton, chest 117cm 46in £800-1,200</p> <p>365 A Carol Christian Poell men's garment-dyed red kangaroo leather jacket, 'Self-Same' collection, 2009 labelled and numbered, LM/2498C ROOIL-PTC/13, size 50, with scar-stitched seams, godets to elbows, zip and hook-and-loop closure, half-billow zip pockets, lined in perforated red cotton, chest 102cm 40in £800-1,200</p> <p>366 A Carol Christian Poell men's grey wool-ramie blend coat, 'Self-Same' collection, 2009 labelled and numbered, OM/2340L DOPE/7, size 50, with stand collar, pleated welt pockets, concealed button closure, chest 107cm 42in £500-700</p> | <p>367 A Carol Christian Poell men's charcoal wool-blend 'Self-Edge' coat, 'Self-Same' collection, 2009 labelled and numbered, GM/2469SE TW-EDGE/11, size 50, with notched lapels, flap pockets, concealed button closure, the unlined interior revealing various interfacing panels and original selvages, chest 104cm 41in £500-700</p> <p>368 A Carol Christian Poell men's grey ramie 'Self-Edge' blazer, 2009 labelled and numbered, GM/2468SE RO-EDGE/7, size 50, the blazer of heavy woven ramie with decorative pickstitches behind notched lapels, flap pockets with selvages, padded shoulders, the unlined interior revealing various interfacing panels and original fabric selvages, chest 102cm 40in £300-500</p> <p>369 A Carol Christian Poell men's dark grey wool coat, 'Self-Same' collection, 2009 labelled and numbered, OM/2553 WR/9, size 52, with stand collar, padded shoulders, protruding pocket welts, concealed button closures, integral thumb holes to cuffs, the unlined interior revealing various interfacing panels and tape-lock seams, chest 114cm 45in £500-700</p> <p>370 A Carol Christian Poell men's garment-dyed black cotton-blend blazer, 'Self-Same' collection, 2009 labelled and indistinctly numbered, GM/2388OD NEU-PTC/*, size 50, the fabric woven with yarns of different thicknesses creating a subtle slubbed/checked effect, with contrasting taped seams, notched lapels, flap pockets, padded shoulders, chest 107cm 42in £300-500</p> <p>371 A Carol Christian Poell men's grey cotton 'Self-Edge' trench coat, 'Dead End' collection, 2010 labelled and numbered, OM/2565SE HOH-EDGE/7, size 50, with double-breasted light grey buttons, pleated welt pockets with original selvages, matching belt, straps to cuffs, the unlined interior revealing various interfacing panels and original selvages, chest 112cm 44in (2) £500-700</p> <p>372 A Carol Christian Poell men's coat and sweater ensemble, 'Dead End' collection, 2010 labelled and numbered, comprising: a black cotton-blend coat with decorative contrasting pickstitches behind notched lapels, button closure with concealed second button, flap pockets, padded shoulders, GM/2587 NYCOT/11, size 52, chest 107cm 42in; a grey wool turtleneck sweater with rib knit hem and cuffs, KM/2630 PENTASIR/3, size 50, chest approx 107cm 42in (2) £500-700</p> |
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- 373 **A Carol Christian Poell men's charcoal cotton 'Self-Edge' trench coat, 'Dead End' collection, 2010 labelled and numbered, GM/2574SE BUB-EDGE/11, size 50, with notched lapels, padded shoulders, pockets of unusual construction with opening along the edge of integral flap, the unlined interior revealing various interfacing panels and original selvages, chest 102cm 40in £500-700**
- 374 **A Carol Christian Poell men's light grey wool 'Self-edge' metre scarf, 'Dead End' collection, 2010 labelled, AM/2566SE ACA-EDGE/3, one size, with visible selvages along warp edges, self-fringed wefts, width 83cm 32.5in, length excluding fringe 236cm 93in £300-500**
- 375 **A Carol Christian Poell men's garment-dyed grey cotton 'prosthetic' blazer, 'Dead End' collection, 2010 labelled and numbered, GM/2618POD CORD-PTC/7, size 50, with scar-stitched seams, titanium prosthetic elbow inserts, decorative pickstitches to edges, notched lapels, flap pockets, padded shoulders, contrasting internal tapelocks, chest 102cm 40in; together with a Carol Christian Poell black cotton shirt, 'Paranoid' collection, Spring-Summer 2007, CM/2240 SPUR/10, size 52, chest 107cm 42in (2) £500-700**
- 376 **A Carol Christian Poell men's slate grey cotton-blend suit, 'Dead End' collection, 2010 labelled and numbered, comprising: a blazer with decorative pickstitches to edges and behind notched lapels, flap pockets, padded shoulders, striped grey cotton-blend lining, GM/2576 CORAWO/9, size 50, chest 102cm 40in; a pair of matching trousers with vent pockets, overlock seams to hems, PM/2414L CORAWO/9, size 54, waist 97cm 38in (2) £400-600**
- 377 **A Carol Christian Poell men's grey cotton-blend mesh 'one-piece' blazer, 'Dead End' collection, 2010 labelled and numbered, GM/2621B ZEILE/7, size 50, with scar-stitched seams, pockets of unusual construction with opening along the edge of integral flap, notched lapels, padded shoulders, the unlined interior revealing various interfacing panels and seam tapes, chest 107cm 42in £300-500**
- 378 **A Carol Christian Poell men's light grey 'Xposed' knitted scarf, 'Dead End' collection, 2010 labelled and numbered, KM/2633 XKNIT/3, one size, the fabric of a nylon-cotton blend woven with glass fibres producing a distinct luminescent glow and reflective finish under direct light, with curved pointed tips to one side, width approx 23cm 9in, length excluding tips approx 203cm 80in £200-300**
- 379 **A Carol Christian Poell men's charcoal cotton-blend blazer, 'Dead End' collection, 2010 labelled and numbered, GM/2576 BRUCH/9, size 50, the fabric woven with broken pinstripes, with scar-stitched seams, decorative pickstitches behind notched lapels, padded shoulders, striped grey cotton-blend lining, chest 102cm 40in £300-500**
- 380 **A Carol Christian Poell men's blazer and sweater ensemble, 'Dead End' collection, 2010 labelled, comprising: a black heavy cotton 'self edge' blazer with decorative pickstitches behind notched lapels, selvedge trim along sleeves and flap pockets, padded shoulders, the unlined interior revealing various interfacing panels and original fabric selvages, GM/2*8*SED PEDGE-PTB/10, size 52, chest 107cm 42in; a sage green wool sweater with asymmetric neckline, rib knit cuffs, hem and collar, KM/2629 PENTASIR/5, size 50, chest approx 102cm 40in (2) £300-500**
- 381 **A pair of Carol Christian Poell men's garment-dyed olive green leather top-zip boots, 2000s stamped to soles, size 9, the curved bi-directional rear zips extending over the top leg openings, with rubber-coated leather soles, (2) £350-500**
- 382 **A pair of Carol Christian Poell men's garment-dyed black leather folded boots, 2000s stamped to soles, size 9, with wide top openings that fold over and secure with elasticated bands to outer sides, stacked leather heels, Goodyear welts, toe-heel 32cm 13in (2) £400-600**
- 383 **A pair of Carol Christian Poell men's garment-dyed green leather derbies, 2000s stamped to soles, size 9, with distressed textured finish, stacked leather heels, Goodyear welts, (2) £200-300**

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- 384 **A pair of Carol Christian Poell men's garment-dyed light grey suede leather one-fold derbies, 2000s stamped to soles, size 9, with suede uppers, leather toe caps with crinkled effect, triangular folded construction to tongues, stacked leather heels, Goodyear welts, toe-heel 31.75cm 12.5in, insole length 29cm 11.5in, max insole width 9.5cm 3.75in (2) £200-300**
- 385 **A Carol Christian Poell men's beige leather folded belt, 2000s stamped, with individual strips of leather stitched together, allowing the belt to be compactly folded, blackened metal buckle, max waist 91cm 36in £200-300**
- 386 **A Carol Christian Poell men's brown leather drip 'SAFE' belt, 2000s stamped, size 50, the interior layer coated in green-grey rubber creating a drip-effect, adjustable buckle closure, max waist 107cm 42in £200-300**
- 387 **A Carol Christian Poell men's black leather 'pantograph' belt, 2000s unlabelled, the perforated leather strap attached with pantograph-inspired movable metal screw pivots, allowing the mechanism to expand or fold completely flat while maintaining its geometric form, max waist 102cm 40in £200-300**
- 388 **Two Carol Christian Poell men's leather belts, 2000s stamped, comprising: a black leather belt with white horsehair to interior, contrasting stitches, adjustable buckle, max waist 102cm 40in; a brown-green leather belt with rubber coating to interior, contrasting stitches, no buckle, max waist approx 107cm 42in (2) £200-300**
- 389 **A pair of Carol Christian Poell men's black leather long gloves, 2000s unlabelled, with extended gauntlets of hardened leather, three curved draws to backs, (2) £400-600**
- 390 **A pair of Carol Christian Poell men's beige leather prosthetic gloves, 2000s labelled, size 4, with concealed titanium prosthetic inserts to knuckles, thumbs, middle and ring fingers, the artisanal zip with each tooth pressed directly into the leather, ivory stretch cotton wrists, (2) £600-1,000**
- 391 **A pair of Carol Christian Poell men's black leather 'visible protect' prosthetic gloves, 2000s labelled with tags, size 3, with exposed titanium prosthetic inserts to knuckles, thumbs, middle and pinky fingers, the artisanal zip with each tooth pressed directly into the leather, charcoal stretch cotton wrists, (2) £600-1,000**
- 392 **A pair of Carol Christian Poell men's sage leather joined-finger gloves, 2000s unlabelled, with joined middle and ring fingers, lined in beige ribbed cotton, (2) £250-400**
- 393 **A pair of Carol Christian Poell men's grey-green leather joined-finger gloves, 2000s labelled, size 2, the artisanal zip with each tooth pressed directly into the leather, with joined middle and ring fingers, light grey stretch cotton wrists, (2) £600-1,000**
- 394 **A pair of Carol Christian Poell men's black leather 'disparate' fingercuff gloves, 2000s labelled, size 6, with scar-stitched seams, the charcoal stretch cotton finger cuffs with tape-lock seams, joined ring and pinky finger to left hand, three curved draws to back of palm to right hand and two to left hand, vent to inner cuffs, lined in ribbed cotton, (2) £300-500**
- 395 **A pair of Carol Christian Poell men's garment-dyed light grey 'no seam' drip rubber sneakers, 2000s stamped to interiors, size 31, with the uppers cut from single pieces of leather, the soles and toe caps dipped in grey-green rubber, toe-heel 30.75cm 12.25in, insole length 30.5cm 12in, max insole width 10.75cm 4.25in (2) £200-300**
- 396 **A Carol Christian Poell men's garment-dyed dark brown leather shoulder bag, 2000s stamped to bag flap, with pleated opening formed by large brass eyelets and an adjustable leather drawstrap threaded through each, the leather flap woven through shoulder strap, width laid flat 119.5cm 47in, height laid flat 61cm 24in, (2) £600-800**
- 397 **A pair of Carol Christian Poell men's garment-dyed light grey leather drip rubber sock boots, 2000s unlabelled, with soft, flexible sock-like leather uppers, the soles, heels and toecaps dipped in rubber, toe-heel approx 28.5cm 11.25in, insole length 28.5cm 11.25in, max insole width 10cm 4in (2) £300-500**
- 398 **A pair of Carol Christian Poell men's garment-dyed brown leather 'hook' boots, 2000s stamped to exterior topline, size 10, the wraparound shaft with elastic strap fastened by hook-and-ring closure, stacked leather heel, Goodyear welts, (2) £350-500**
- 399 **A pair of Carol Christian Poell men's garment-dyed cream suede boots, 2000s stamped to soles, size 10, with suede uppers, leather toe caps, rubber crepe soles, two-way zip closures to inner shafts, Goodyear welts, (2) £350-500**

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| <p>400 A pair of Carol Christian Poell men's garment-dyed light grey suede rubber band rain boots, 2000s <i>stamped to soles, size 9</i>, the split shaft openings to inner quarters secured with brown rubber bands, with leather toecaps, stacked leather heels, Goodyear welts, (2) £400-600</p> <p>401 A pair of Carol Christian Poell men's garment-dyed grey leather drip rubber boots, 2000s <i>stamped to interior, size 9</i>, with soles and toe caps dipped in contrast rubber, curved two-way side zip closure, contrasting seam stitches, stacked leather heels, Goodyear welts, (2) £400-600</p> <p>402 A pair of Carol Christian Poell men's garment-dyed black leather boots, 2000s <i>stamped to interior, size 9</i>, with side zip closure, medial leather toe guards, stacked leather heels, Goodyear welts, (2) £300-500</p> <p>403 A pair of Carol Christian Poell men's garment-dyed beige leather 'tornado' boots, 2000s <i>stamped to soles, size 9</i>, with diagonal two-way zip closures, stacked leather heels, Goodyear welts, (2) £500-700</p> <p>404 A pair of Carol Christian Poell men's garment-dyed black leather 'tornado' boots, 2000s <i>stamped to soles, size 9</i>, with diagonal two-way zip closures, stacked leather heels, Goodyear welts, (2) £500-700</p> <p>405 A pair of Carol Christian Poell men's garment-dyed grey-green leather 'tornado' boots, 2000s <i>stamped to soles, size 9</i>, with diagonal two-way zip closures, stacked leather heels, Goodyear welts, (2) £500-700</p> <p>406 A Julius men's black sheepskin jacket, Autumn-Winter 2008-09 <i>7 label, size 3</i>, with bi-directional zip closure, snaps to flap pockets, strap to short stand collar, complex panelling, <i>chest approx 107cm 42in</i> £300-500</p> <p>407 A Julius men's distressed grey cotton jacket, Spring-Summer 2009 <i>7 label, size 4</i>, with areas of intentional wear concentrated around the shoulders, zip pockets, raglan sleeves, <i>chest 107cm 42in</i> £200-300</p> | <p>408 A Julius men's black cotton ensemble, 2010-11 <i>7 labels</i>, comprising: a coat, Spring-Summer 2011, with a light oiled coating to seams, pocket flaps and detachable hood, with bi-directional zip closure, <i>size 3, chest 112cm 44in</i>; a pair of waxed cotton drill trousers, Spring-Summer 2010, with intentional wear to front and back, complex twisted leg seams, <i>size 4, waist 97cm 38in</i>; together with a pair of Julius black oiled suede boots, with zips to backs, <i>stamped to insoles, size 3 (4)</i> £350-500</p> <p>409 Two Carpe Diem men's knitted wool jackets, 2000s comprising: a charcoal lambswool jacket, Autumn-Winter 2003-04, with roll-edged front opening, hook and eye closure, rib-knit stand collar, <i>'L Maltieri' label, size 4, chest approx 107cm 42in</i>; a similar plum wool jacket, Autumn-Winter 2006-07, with hook and eye closures to roll-edged front opening, rib-knit stand collar, <i>'C Diem' label, size 6, chest approx 107cm 42in (2)</i> £200-300</p> <p>410 A Carpe Diem men's black wool-blend coat, Autumn-Winter 2004-05 <i>'L Maltieri' label, size 5</i>, the fabric woven with yarns of different thicknesses creating a subtle slubbed effect, with concealed button closure, patch pockets, raw-edged front closure, lined in slubbed dark grey ramie-blend, <i>chest 117cm 46in</i> £250-400</p> <p>411 A Carpe Diem men's black wool-blend coat, Autumn-Winter 2004-05 <i>'L Maltieri' label, size 5</i>, with concealed button closure, notched lapels, jetted flap pocket, lined in ramie-blend, <i>chest 117cm 46in</i> £250-400</p> <p>412 A Carpe Diem men's charcoal wool-blend jacket, Autumn-Winter 2004-05 <i>'L Maltieri' label, size 4</i>, with concealed button closure, notched lapels, inner ramie-blend sleeves with extended cuffs, vent pockets, raw edges to front closure, hem and cuffs, <i>chest 112cm 44in</i> £200-300</p> <p>413 A Carpe Diem men's brown leather shirt, probably Spring-Summer 2005 <i>unlabelled</i>, with protruding front opening, double-sided buttons, <i>chest 112cm 44in</i> £150-250</p> <p>414 A Carpe Diem men's beige leather shirt, Spring-Summer 2005 <i>'C Diem' label, size 6</i>, with protruding front opening, double-sided buttons, <i>chest 112cm 44in</i> £150-250</p> <p>415 A Carpe Diem men's black oiled suede coat, circa 2005 <i>unlabelled</i>, with concealed button closure, visible selvedge along raw-edged front opening, notched lapels, patch pockets, semi-lined in charcoal linen, <i>chest 112cm 44in</i> £300-500</p> |
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- 416 **A Carpe Diem men's linen and cotton ensemble, 2005** comprising: a brown linen overshirt with raw-edged protruding front opening, double-sided buttons, '*C Diem*' label, size 4, chest 112cm 44in; a dark olive green cotton shirt, Autumn-Winter 2005-06, with concealed button closure, '*L Maltieri*' label, size 5, chest 109cm 43in (2) **£200-300**
- 417 **A Carpe Diem men's ensemble, 2000s** '*L Maltieri*' labelled, size 6, comprising: a multicoloured plaid cashmere-blend jacket, Autumn-Winter 2005-06, with concealed button closure, vent pockets, raw edges to front closure, hem and cuffs, chest 117cm 46in; a pair of black cotton trousers, 2003, with narrow waistband, vent pockets, black cotton ribbons stitched to hem returns, waist 97cm 38in (2) **£200-300**
- 418 **A Carpe Diem men's linen and cotton ensemble, 2000s** comprising: a charcoal heavy linen overshirt, Autumn-Winter 2005-06, with raw-edged front opening, semi-lined in black cotton, '*L Maltieri*' label, size 4, chest 117cm 46in; a white cotton shirt, 2014 reissue of Spring-Summer 2007, woven with fine alternating grey and blue stripes, concealed button closure, '*C Diem*' label, size 6, chest 112cm 44in (2) **£200-300**
- 419 **A Carpe Diem men's shirt and jacket ensemble, Autumn-Winter 2005-06** comprising: a black wool-blend jacket with concealed button closure, notched lapels, vent pockets, raw edges to front closure, hem and cuffs, white checked lining, '*C Diem*' label, size 6, chest 122cm 48in; an ivory cotton shirt with concealed button closure, '*L Maltieri*' label, size 5, chest 112cm 44cm (2) **£200-300**
- 420 **A Carpe Diem men's black cotton canvas coat, Autumn-Winter 2005-06** '*L Maltieri*' label, size 5, with concealed button closure, raw edges to front opening and collar, notched lapels, vent pockets, charcoal herringbone wool lining, chest 112cm 44in **£250-400**
- 421 **A Carpe Diem men's olive green cotton canvas coat, Autumn-Winter 2005-06** '*L Maltieri*' label, size 5, with concealed button closure, raw edges to front opening and collar, notched lapels, vent pockets, charcoal herringbone wool lining, chest 112cm 44in **£250-400**
- 422 **A Carpe Diem men's black cotton coat, 2006** '*C Diem*' label, size 5, with concealed button closure, notched lapels, patch pockets, raw edges to front opening, cuffs and hem, chest 117cm 46in **£200-300**
- 423 **A Carpe Diem men's linen and cotton ensemble, 2000s** comprising: an olive green heavy linen overshirt, Autumn-Winter 2005-06, with raw-edged front opening, semi-lined in cotton, '*L Maltieri*' label, size 4, chest 112cm 44in; a pale steel blue cotton shirt woven with yarns of different thicknesses creating a subtle slubbed effect, with overlock seams, singed perforated slits along spine, raw-edged hem, unlabelled, chest 112cm 44in (2) **£200-300**
- 424 **A Carpe Diem men's black cashmere turtleneck scarf, Autumn-Winter 2005-06** '*L Maltieri*' label, one size, with rolled edges, integral floating panels to front and back, width unrolled approx 20cm 8in, panels length approx 92cm 36in, total length approx 114cm 45in **£150-250**
- 425 **A Carpe Diem men's dark slate oiled leather jacket, Autumn-Winter 2005-06** '*C Diem*' label, size 5, with concealed double slider zip closure, unusual inward folding collar, chest 122cm 48in **£250-400**
- 426 **A Carpe Diem men's cotton and linen ensemble, 2006-07** '*C Diem*' labelled, comprising: a slate green thick linen shirt, 2006, with raw-edged front opening, semi-lined in matching cotton, size 5, chest 117cm 46in; a slate blue cotton-linen blend shirt, Spring-Summer 2007, woven with yarns of different thicknesses creating a subtle slubbed effect, size 6, chest 117cm 46in (2) **£200-300**
- 427 **A Carpe Diem men's beige leather jacket, 2000s** unlabelled, with concealed button closure, notched lapels, vent pockets, lined in self-striped black wool, chest 117cm 46in; together with a Carpe Diem black cotton shirt with protruding raw-edged front opening, unlabelled, chest 117cm 46in (2) **£250-400**
- 428 **A Carpe Diem men's shirt and trousers ensemble, 2000s** size 6, comprising: a grey leather shirt, Spring-Summer 2007, with protruding front opening, semi-lined in cotton, '*C Diem*' label, chest 112cm 44in; a pair of black linen trousers, Autumn-Winter 2002-03, with narrow waistband, raw-edged hems, '*L Maltieri*' label, waist 92cm 36in (2) **£200-300**

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| <p>429 A rare pair of Layer-0 for Avantindietro_Field men's buried deerskin 'W2' boots, Spring-Summer 2011 <i>unlabelled but with original store tags, N.32/32, size 44</i>, of brown deerskin that was buried in a tobacco field next to the factory for several years, with a single lace per boot secured by wrapping around the foot; with original cotton and papier mache boot covers (4) £250-400</p> <p>430 A pair of Layer-0 men's black leather boots, 2010s <i>unlabelled, size 44</i>, with tabs to lace ends, upturned toes (2) £200-300</p> <p>431 *Withdrawn*</p> <p>432 A pair of Augusta by Simone Cecchetto men's grey leather boots, circa 2005-2010 <i>stamped to soles, size 9</i>, with laces to backs fo shafts, (2) £200-300</p> <p>433 A pair of Augusta by Simone Cecchetto men's blue-grey leather boots, circa 2005-2010 <i>stamped to soles, size 9</i>, the leather with an unsual dappled bleached effect, contrasting white stitching, (2) £200-300</p> <p>434 A pair of Augusta by Simone Cecchetto men's brown leather Derby shoes, circa 2005-2010 <i>stamped to soles, size 43</i>, with crinkle-textured toecaps, (2) £200-300</p> <p>435 A pair of Augusta by Simone Cecchetto men's black canvas boots, circa 2005-2010 <i>stamped to soles, size 9</i>, with raw seams, zip closures, lined in leather, (2) £200-300</p> <p>436 A rare pair of A Diciannoveventitre (A1923) men's wrinkled brown leather boots, 2010s <i>stamped to soles</i>, of unusual textured leather, with gored shafts, (2) £250-400</p> <p>437 A pair of A Diciannoveventitre (A1923) men's white leather boots, Autumn-Winter 2010-11 <i>inscribed to sole, size 9</i>, with double-layered shafts (2) £200-300</p> <p>438 A pair of A Diciannoveventitre (A1923) men's black leather boots, Autumn-Winter 2010-11 <i>inscribed to soles, size 9</i>, with zips to backs of shafts (2) £200-300</p> <p>439 A pair of A Diciannoveventitre (A1923) men's ivory horse suede flat-soled boots, Spring-Summer 2012 <i>stamped to soles, size 43</i>, with textured toe caps caused by using unusual parts of the hides, large metal eyelets, outsized tongues (2) £200-300</p> | <p>440 A pair of A Diciannoveventitre (A1923) men's black-grey faded canvas boots, 2010s <i>stamped to soles, size 43</i>, the shafts fading from grey at the cuff to black at the base, with contrasting white stitching, (2) £200-300</p> <p>441 A pair of A Diciannoveventitre (A1923) men's cream leather sneakers, 2010s <i>unlabelled</i>, with perforated leather tongues, large metal eyelets, <i>approx size UK 9 (2)</i> £200-300</p> <p>442 An M.A+ by Maurizio Amadei men's blazer and shirt ensemble, 2000s-2010s comprising: a khaki slubbed ramie loose-fitting blazer, Spring-Summer 2012, the asymmetric hook closure with two loops, the notched lapels trimmed with floating marigold threads, with vent pockets, raw edged cuffs and hem, <i>labelled and stapled + motif, size 50, chest 102-107cm 40-42in</i>; a dusty red linen shirt with concealed button closure, <i>stitched + motif only, chest 102cm 40in (2)</i> £200-300</p> <p>443 An M.A+ by Maurizio Amadei men's black cotton jersey blazer, 2010s <i>stapled + motif only</i>, the loose-fitting blazer with double layered front panels, the inner panels with button closure, the outer panels with asymmetric hook and double-loop closure, rolled edges to front opening and vent pockets, raw-edged cuffs and hem, semi-lined in charcoal linen, <i>chest 97-102cm 38-40in</i> £200-300</p> <p>444 A group of M.A+ by Maurizio Amadei men's tops, 2000s-2010s comprising: a dark sage cotton jersey hooded jacket with dark grey stitches along bi-directional zip closure, black cross motif stitched to centre back, vent pockets, rolled edges to hood, cuffs and hem, <i>stapled + motif and handwritten ribbon label inscribed 't95 J22 JDF 50', chest 107cm 42in</i>; a black ramie canvas hooded jacket, the bi-directional zip closure with long leather tabs, with vent pockets, raw edges to hood, cuffs and seams, <i>stapled + motif, chest 112cm 44in</i>; another similar hooded jacket in marron linen canvas, <i>stapled + motif, chest approx 117cm 46in (3)</i> £250-350</p> <p>445 An M.A+ by Maurizio Amadei men's grey cotton jersey blazer, 2010s <i>stapled + motif only</i>, the loose-fitting blazer with double layered front panels, the inner panels with button closure, the outer panels with asymmetric hook and double-loop closure, rolled edges to front opening and vent pockets, raw-edged cuffs and hem, semi-lined in charcoal linen, <i>chest 107-112cm 42-44in</i> £200-300</p> |
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- 446 **An M.A+ by Maurizio Amadei men's taupe ramie canvas overshirt, 2000s-2010s + motif only**, with protruding button closure, vent pockets, raw-edged hem, *chest 107cm 42in*; together with an M.A+ by Maurizio Amadei indigo knitted hemp long-sleeved t-shirt with red cross motif stitched to centre front, raw edged cuffs and hem, + *motif only, chest 122cm 48in (2) £200-300*
- 447 **An M.A+ by Maurizio Amadei men's charcoal cotton jersey hooded jacket, 2000s-2010s stapled + motif only**, with contrasting scar-stitched seams, raw rolled edges, the bi-directional zip closure with long leather tabs, *chest 117cm 46in £200-300*
- 448 **Two M.A+ by Maurizio Amadei leather belts, 2000s-2010s stapled + motif only**, comprising: a '+' studded Q Buckle belt of black leather stapled with signature metal '+' repeats, distressed metal buckle, *max waist 102cm 40in*; a brown leather belt with obround notches, distressed square metal buckle, *max waist 104cm 41in (2) £200-300*
- 449 **An M.A+ by Maurizio Amadei men's double-layered cashmere jacket, 2000s-2010s stapled + motif only**, of black felted cashmere with a matching brown layer below, jetted pockets, long sleeves, single button closure, *chest 107cm 42in £200-300*
- 450 **A Forme D'expression men's black and grey linen ensemble, 2000s-2010s labelled**, comprising: a black coat with stand collar, concealed button closure, cutaway front hem, *size 50, chest 112cm 44in*; a pair of subtly striped grey trousers with curved leg panels, *size 52 waist 91cm 36in (2) £250-350*
- 451 **A rare Number (N)ine men's blue silk-wool blend jacket, 'A Closed Feeling' collection, Autumn-Winter 2009-10 labelled, size 4**, woven with baroque floral designs, with scalloped flap pockets, blue velvet trim, woven buttons with trailing threads, blue velvet button strap, lined in ivory satin, *chest 107cm 42in*; together with a beige felted wool hat from the same collection, trimmed with velvet ribbon, *labelled (2) £300-500*
- 452 **A Paul Harnden men's black silk and cotton ensemble, 2000s labelled**, comprising: a black silk jacket with zip pockets, the large rear pocket with its pocket bag hanging just below hem, front zip closure, pointed front hem, *size XL, chest 117cm 46in*; a black silk button-down shirt with chest patch pockets, *size L, chest 117cm 46in*; a pair of black cotton trousers with drawstring waist, *size XL, max waist 112cm 44in (3) £500-700*
- 453 **A pair of Paul Harnden men's black leather boots, 2000s-2010s labelled, size 9**, with curved wooden soles, leather laces *(2) £250-400*
- 454 **A Paul Harnden men's wool jacket and cotton shirt ensemble, 2000s labelled, size L**, comprising: a black wool jacket woven with blue and grey stripes, with buttons extending along lapels, jetted pockets, *chest 122cm 48in*; a black cotton shirt woven with self-stripes, with chest patch pockets, *chest 112cm 44in (2) £400-600*
- 455 **A pair of Paul Harnden men's brown leather Oxford shoes, 2000s-2010s labelled**, with perforated toe caps, crimped edges, leather laces, black and ivory grosgrain ribbon to rear cuffs, *approx size UK 9 (2) £200-300*
- 456 **A Paul Harnden men's wool jacket and cotton shirt ensemble, 2000s labelled, size L**, comprising: a dark grey herringbone wool jacket woven with orange and blue stripes, with buttons extending along lapels, gathered cuffs, *chest 107cm 42in*; a white cotton shirt with cotton-covered buttons, chest patch pockets, *chest 112cm 44in (2) £400-600*
- 457 **A pair of Paul Harnden men's black leather Derby shoes, 2000s-2010s labelled, size 9**, with rivets to lace guards, leather laces, *(2) £200-300*
- 458 **A Paul Harnden men's wool, silk and cotton ensemble, 2000s labelled**, comprising: a grey herringbone-weave wool jacket with slanted flap pockets, concealed button closure, *size L, chest 117cm 46in*; a white silk-cotton blend damask shirt woven with spot repeats, *size L, chest 112cm 44in*; a pair of brown cotton trousers with drawstring waist, *size L, max waist 112cm 44in*; a chocolate brown raffia hat with black grosgrain band, *numbered 7/15 (4) £500-700*
- 459 **A pair of Paul Harnden men's brown leather Balmoral boots, 2000s-2010s labelled**, with crimped edges, leather laces, *approx size UK 9 (2) £200-300*

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- 460 **A Paul Harnden men's white and black cotton and silk ensemble, 2000s** *labelled, size L*, comprising: a white distressed cotton blazer with intentional areas of wear, cotton-covered metal buttons that extend along the peaked lapels, flap pockets, *chest 112cm 44in*; a black damask silk-blend shirt woven with spot repeats, *chest 112cm 44in (2) £400-600*
- 461 **A pair of Paul Harnden men's painted white canvas Derby shoes, 2000s-2010s** *labelled, size 9*, with rivets to lace guards, leather laces, *(2) £200-300*
- 462 **A Paul Harnden men's cotton and linen ensemble, 2000s** *labelled*, comprising: a green cotton jacket with concealed button closure, spread collar, jetted pockets, *size M, chest 112cm 44in*; a grey rib-knit linen top with quarter button closure, cotton-covered buttons, chest pocket, *size L, chest approx 112cm 44in (2) £400-600*
- 463 **A pair of Paul Harnden men's brown-grey leather boots, 2000s-2010s** *labelled, size 9*, with leather laces, insect print to interior, *(2) £200-300*
- 464 **A group of Paul Harnden leather accessories, 2000s-2010s** *all labelled*, comprising: a pair of black leather gloves lined in rabbit fur, *size 9*; a brown-green leather messenger bag, *width approx 27cm 10.5in*; a brown leather satchel with metal buckles, *width approx 42cm 16in (4) £250-400*
- 465 **A Paul Harnden men's waxed jacket and cotton shirt ensemble, 2000s** *labelled, size L*, comprising: a brown waxed cotton jacket with buttons extending along lapels, flap pockets, *chest 107cm 42in*; an ivory cotton shirt with cotton-covered buttons, chest patch pockets, *chest 122cm 48in (2) £400-600*
- 466 **A Paul Harnden men's black crocodile-embossed leather shoes and bag group, 2000s-2010s** comprising: a pair of Oxford shoes, *labelled, size 9*; a messenger bag with metal strap buckle, *unlabelled, width approx 27cm 10.5in (3) £300-500*
- 467 **A pair of Paul Harnden x Comme des Garçons brown leather Derby shoes, 2010s** *labelled*, with rivets to lace guards, leather laces, crimped toe caps, *approx size UK 8 (2) £200-300*
- 468 **A Comme des Garçons men's colour block felt coat, 'Nomad' collection, Autumn-Winter 2022-23** *Homme Plus label, size M*, of colourful felt panels, with outsized pink hood, black cupro sleeves, *chest approx 112cm 44in £400-600*
- 469 **A Comme des Garçons men's reversible black blazer/bomber jacket, Autumn-Winter 2007-08** *care label only*, one side formed of a wool blazer with peaked lapels, jetted flap pockets, single button closure, the other side a nylon bomber jacket with zip pockets, cuffs and front closure, *chest 102cm 40in £200-300*
- 470 **A group of A Comme des Garçons black menswear 2000s** comprising: a polyester hooded tailcoat, Spring-Summer 2007, with cutaway front hem, *Homme Plus label, size M*; a pair of matching trousers, *Evergreen label, size S*; a double-breasted polyester jacket, Autumn-Winter 2009-10, with peaked lapels, *Evergreen label, size M*; a rayon blazer, Spring-Summer 2005, with three-button closure, semi-lined in pink satin, *Homme Plus label, size M*; a cotton-blend double-breasted coat, Autumn-Winter 2005, with horizontal zip to back revealing mesh layer below, raglan sleeves, *Homme Plus label, size M*; a pinstriped cotton blazer, Spring-Summer 2006, *Homme Plus label, size M*; and a pair of matching trousers, *Homme Plus label, size M, average chest 102cm 40in average waist 81cm 32in (7) £300-500*
- 471 **A Comme des Garçons men's paisley print suit, Spring-Summer 1997** *Homme Plus labelled*, the padded polyester jacket with concealed four-button closure, notched lapels, *size M, chest 112cm 44in*; the matching non-padded trousers with adjuster straps to waist, *size S, waist 76cm 30in (2) £300-500*
- 472 **A pair of Issey Miyake men's blue denim brace-trousers, 1998** *black on white woven Men label, size L*, the integral braces with elasticated backs, the trousers with wide, low-set belt loops, pleats to front, *waist approx 86cm 34in £250-400*
- 473 **Two Issey Miyake men's coats, 1990s** comprising: a black coated-cotton example, Autumn-Winter 1998-99, with three-button closure, notched lapels, Thinsulate lining, *white on black Men label and Thinsulate label, size XL, chest 137cm 54in*; a brown puffer coat with shawl collar, *Windcoat label, chest 152cm 60in (2) £250-350*
- 474 **An Issey Miyake men's marble-printed cotton suit, Autumn-Winter 1993-94** comprising: a long jacket with large buttoned patch pockets, three-button closure, notched lapels, *white on black woven label, size L, chest 137cm 35in*; a pair of matching trousers with rib-knit waistband, *unlabelled, waist approx 97cm 38in*; and an associated woven elasticated belt *(3) £250-400*

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- 475 **An Issey Miyake men's black cotton jumpsuit, Spring-Summer 1992** *labelled, size L*, with chest patch pocket, button closure, short stand collar, matching belt, *chest 122cm 48in* **£250-400**
- 476 **An Issey Miyake parachute nylon puffer coat, circa 1991** *Windcoat labelled, size M*, with hood, pocket to centre back, front panels gathered to curved pockets, bubble hem, buttons to front closure, *chest 117cm 46in* **£250-350**
- 477 **Three Issey Miyake men's shirts and a scarf, 1980s** comprising: a navy blue self-striped cotton-linen blend shirt, 1986, with shawl collar, vertical slit pocket to chest, *brushstroke Men label, size XXL, chest 117cm 46in*; a blue and grey striped shirt with Nehru collar, chest patch pocket, *brown on white woven label, chest 117cm 46in*; a blue and grey checked shirt with chest patch pocket, *brushstroke Men label, size M, chest 112cm 44in*; an ivory and beige striped linen scarf, Spring-Summer 1984, with fringed ends, *brushstroke label, length approx 193cm 76in (4)* **£200-300**
- 478 **A group of Issey Miyake men's cotton separates, 1980s-90s** comprising: a grey jersey transformable bag/top, Spring-Summer 1985, with zips to neckline and hem, the sleeves with straps allowing them to attach to the hem so they can be used as bag straps, logo printed to hem, *unlabelled, width approx 58.5cm 23in*; a navy jersey sweater printed with black spots to yoke and elbows, the zip extending along high collar and closing at the top allowing it to be worn as a closed hood, *brushstroke label, chest 127cm 50in*; a black jersey vest with asymmetric hem, *printed Men label, chest approx 86cm 34in*; a pair of black trousers with pleats to front, *white on black label, size XL, waist 81cm 32in (4)* **£200-300**
- 479 **An Issey Miyake men's black cotton drill coat, 1985** *brushstroke label, size S*, with wide funnel collar, deep pleats to back, drawstring waist, *chest approx 152cm 60in* **£250-400**
- 480 **An Issey Miyake men's grey cotton-blend coat, Spring-Summer 1985** *brushstroke Men label, size M*, of outsized proportions, with slanted flap pockets, tiered collar, dolman sleeves, *outsized* **£350-500**
- 481 **An Issey Miyake men's brown leather jumpsuit, 1981** *white on brown woven Men label*, with zips to legs and shoulders revealing gussets that allow the garment to expand, inverse pleat to back, asymmetric front zip closure, chest zip pocket, side slit pockets, matching belt, *chest 112cm 44in* **£350-500**
- 482 **A Kansai Yamamoto men's embellished denim jacket, late 1980s-early 1990s** *Kansai O2 label*, of dark-wash denim with electric blue sequins applied to curved back panel, the right chest panel with beaded and sequined fishes, one patch pocket, two slit pockets, *chest 112cm 44in* **£200-300**
- 483 **A Yohji Yamamoto men's wool double coat, Autumn-Winter 2023-24** *labelled, size 3*, of complex construction, the inner coat of blue and grey striped wool, the asymmetric hem looping back on itself to form the outer black coat, each layer with separate sleeves, buttons, pockets and collars, *chest 122cm 48in* **£500-700**
- 484 **A Yohji Yamamoto embroidered black wool coat, probably Autumn-Winter 2021-22** *Homme labelled, size 2*, with overlong lapels that fold over and button at waist, with large embroidered crow appliqué to left chest, jetted pockets, *117cm, chest 46in* **£500-700**
- 485 **A Yohji Yamamoto men's red tartan printed viscose ensemble, 2000s** Y's label, size 3, the white ground printed with pinstripe and tartan designs while creased creating an irregular abstract effect, the shirt with patch pockets, translucent button closure, *chest 142cm 56in*; the matching trousers with concealed button closure, *waist 102cm 40in (2)* **£400-600**
- 486 **A Yohji Yamamoto men's green rayon ensemble, circa 1985** comprising: a green twill shirt with cargo pockets, button closure, additional buttoned revers to bottom of closure, *Homme label, size M, chest 112cm 44in*; a pair of high-waisted, wide-legged trousers with triple pleats to front and back, *unlabelled, waist 79cm 31in (2)* **£200-300**

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- 487 **A Yohji Yamamoto grey self-striped wool suit, Autumn-Winter 1984-85** *brown Homme labels*, comprising: a double-breasted blazer with button closure, additional snap closures along lapel, shawl collar, flap and jetted pockets, *chest 132cm 52in*; a pair of matching high-waisted trousers with gathers to waist, unusual godets to front, integral waist strap creating additional folds to front when closed, *waist 66cm 26in when closed, 86cm 34in when open*; a grey poplin shirt with plackets around buttonholes, patch pockets, *chest 127cm 50in (3) £300-500*
- 488 **Four Yohji Yamamoto men's oversized shirts, circa 1984** *blue shirt with brown Homme label, the rest with white Homme labels*, comprising: a blue linen shirt with double row of pockets to waist, *chest 132cm 52in*; a white cotton shirt with half-button closure, chest patch pocket, *chest 127cm 50in*; a white poplin shirt with slit openings to tops of sleeves and central front seam, chest flap pockets, *size M, chest 152cm 60in*; a white poplin shirt with irregular embroidery to front creating a crinkled checked effect on the fabric, *chest 127cm 50in (4) £200-300*
- 489 **Two Yohji Yamamoto men's ensembles, circa 1984** *brown Homme labels*, comprising: an oversized black wool shirt with slit openings to tops of sleeves and central front seam, flap pockets, *chest approx 163cm 64in*; a pair of black wool high-waisted trousers with tripple pleats to front, *size L, waist 84cm 33in*; a blue silk-cotton blend collarless shirt figured with abstract designs, with dolman sleeves, quarter button closure, *chest approx 122cm 48in*; a pair of blue linen trousers with inverse pleats to front, *waist 81cm 32in (4) £300-500*
- 490 **A Dexter Wong acid green faux-fur and black velvet rave jacket, 1990s** *labelled, size M*, the black velvet ground with panels of neon fur, front zip closure, roll-neck collar, *chest 112cm 44in £200-300*
- 491 **A Jean Paul Gaultier men's striped wool kilt, circa 2003** *Homme labelled, size GB38*, of finely striped grey and dark brown tweed, with knife-edge pleats, wrap-over belt, silvertone buckle, *waist 76cm 30in £200-300*
- 492 **A pair of Jean Paul Gaultier men's black polyamide sailor trousers, circa 1999** *Homme label, size GB 40*, the fall-front trousers with self-covered buttons, chunky zips to hems, *waist approx 91cm 36in £200-300*
- 493 **A Jean Paul Gaultier men's leather and velvet ensemble, 'Cavalières et Amazones des temps modernes' or 'Mad Max' collection, Autumn-Winter 1995-96** comprising: a leather skirt with metal buckles to waist, long kick pleat to front, *Homme label, size GB 14, waist 81cm 32in*; a black velvet top with devoré heart and cross to chest, integral glovelettes to sleeves, *care label only, chest approx 102cm 40in (2) £400-600*
- 494 **A Jean Paul Gaultier men's three-piece denim suit, 'Cavalières et Amazones des temps modernes' or 'Mad Max' collection, Autumn-Winter 1995-96** *Jean's labels*, comprising: a jacket printed with faces emerging from a green 'cyberdot' matrix, inset with orange panels to chest, back and sleeves, with metal buttons, orange buckled strap to rear hem, *size L, chest 102cm 40in*; a matching waistcoat with removable velcro chest patch, orange mesh back panel, *size L, chest 102cm 40in*; a pair of matching trousers, *size 40, waist 81cm 32in (3) £400-600*
- 495 **A Jean Paul Gaultier men's wool and crêpe ensemble, 'Le Grand Voyage/Arbullboud'deville' collection, Autumn-Winter 1994-95** comprising: a green and yellow checked crêpe wrap-around waistcoat with extended waist ties, *Homme label, size 48, chest approx 112cm 44in*; a felted wool skirt printed with chains and various heraldic motifs, with patch pocket to side, integral belt, *Junior label, size 44, max waist 76cm 30in*; a matching felted wool bag with metal clasp and chain strap, *Junior label, width 27cm 10.5in (3) £500-700*
- 496 **A Jean Paul Gaultier satin and wool gilet, 'Le Grand Voyage/Arbullboud'deville' collection, Autumn-Winter 1994-95** *Junior label, size S*, with upper green satin section, the lower section of felted wool printed with chains and various heraldic motifs, with zip closure extending the length of the neckline, the zip tabs secured to the body with snap fasteners, additional button closure, woven name patch to back, *chest 97cm 38in £200-300*
- 497 **Two Jean Paul Gaultier men's Chinese hanzi printed viscose shirts, 'Les Tatouages/La Brute et le Raffiné' collection, Spring-Summer 1994** *Junior labels*, the ivory grounds printed with acanthus scrolls and hanzi symbols, with large pearlescent buttons, in a blue and a green colourway, *chests approx 132cm 52in (2) £250-400*

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- 498 **Two men's waistcoats by Roberto Cavalli and Jean Paul Gaultier, mid-1990s** comprising: a Roberto Cavalli cotton waistcoat, Autumn-Winter 1994-95, printed with details from Renaissance paintings, with horse-embossed gilt buttons, *labelled, size M, chest 97cm 38in*; a Jean Paul Gaultier blue denim waistcoat, circa 1993, with faux-fur trim, embossed and enamelled buttons, *Junior handprint label, size XXL, chest 102cm 40in (2) £200-300*
- 499 **A Jean Paul Gaultier men's 'muscle' jumper, 'Le Prisonnier' collection, Autumn-Winter 1991-92** *Maille label*, of grey jersey with moulded and padded outline of a muscular male torso, zip closure, *chest 102cm 40in £400-600*
- 500 **A Jean Paul Gaultier men's green viscose sleeved waistcoat, circa 1991** *long Homme label, size 48*, with side seams and armcysces secured with keyrings, front snap closure, small welt pockets, ribbon ties to back, *chest approx 97cm 38in £250-400*
- 501 **A fine and rare Jean Paul Gaultier men's military-inspired sequined jacket, 'Les Pieds nickelés' collection, Autumn-Winter 1990-91** *Homme label, size 48*, the sequined ground inset with black cotton and velvet ribbons to front and back, overlain with a cage-like frogging structure terminating in knotted buttons and elaborate woven buttons, with front zip closure, trimmed and lined in faux astrakhan, *chest 112cm 44in £3,000-5,000*
- 502 **A Jean Paul Gaultier men's leather corset, probably 'Les Pieds nickelés' collection, Autumn-Winter 1990-91** *stamped to interior*, with curved topsitching to leather panels, joined with laces, zip to front, *waist approx 81cm 32in £2,000-3,000*
- 503 **A Jean Paul Gaultier men's beige denim cage jacket, circa 1989** *Junior labelled, size 50*, with boned corset-style bodice, cut-outs to front, patch pockets, brass buttons, adjustable wait tabs, *chest approx 107cm 42in £500-700*
- 504 **A group of Jean Paul Gaultier men's separates, late 1980s-early 1990s** comprising: a brown-green wool double-breasted blazer with integral hood and adjustable drawstring, notched lapels, vent pockets, faux tortoiseshell buttons, padded shoulders, *long Homme label, size 52, chest 117cm 46in*; a black wool-blend jacket woven with grey and white stripes, with rear cinch, metal 'Gaultier Jean's' embossed buttons, patch pockets, *JPG Jean's label, size L, chest 102cm 40in*; a dark green leather waistcoat with contrasting red stitching to front, metal 'Junior' embossed buttons, patch pockets, cinch to red satin back, *Junior label, size 52, chest 112cm 44in (3) £250-400*
- 505 **A Jean Paul Gaultier men's ivory gabardine jacket, circa 1989-90** *long Homme label, size 52*, with front zip closure surrounded by additional decorative laces, stretch mesh side panels, elastic straps to sides, *chest 107cm 42in £350-500*
- 506 **A Jean Paul Gaultier black sequined ensemble, 'Fantômas/elles entre elles' collection, Autumn-Winter 1989-90** comprising: a black felt jacket entirely covered in a shimmer of black sequins, with snap closure, flap pockets, *long Homme label, size 52, chest 122cm 48in*; a pair of matching leggings with internal buttos for braces, stirrucked hems, *long Femme label, size 46, waist approx 81cm 32in (2) £400-600*
- 507 **A pair of Jean Paul Gaultier men's black polyamide swimming trunks, 'Western baroque' collection, Spring-Summer 1989** *Junior label, size L*, with laces to sides, *waist 76-97cm 30-38in £200-300*
- 508 **A Jean Paul Gaultier men's blue leather jacket, 'Les Rétros-modernes', Spring-Summer 1988** *Cuir label and additional Reitluag scuba diving patch label*, the chest, back and sleeves inset with woven armorial designs depicting bodybuilders among the letters 'JPG', with zip closure and pockets, cotton rib-knit collar and cuffs, *chest approx 117cm 46in £500-700*
- 509 **Two Jean Paul Gaultier men's metallic embroidered tops, 'Les Rétros-modernes' collection, Spring-Summer 1988** *unlabelled*, comprising: a black shirt, the front panels formed of black mesh embroidered with metallic threads depicting cowboys riding horses within ornate frames, *chest 127cm 50in*; a green waistcoat with similar front panels depicting eagles fighting snakes, *chest 107cm 42in (2) £350-500*

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| <p>510 A Jean Paul Gaultier men's black leather vest, 'Les Rétros-modernes', Spring-Summer 1988 <i>Cuir label and additional Reitluag scuba diving patch label</i>, with wrap-over zip closure, zip and flap pockets, metal watch-strap clasps to sides, the back inset with a woven Reitluag scuba diving patch, <i>chest 86cm 34in</i> £250-400</p> <p>511 A Jean Paul Gaultier men's studded black leather jacket, 'Les Rock Stars' collection, Autumn-Winter 1987-88 <i>cuir label</i>, with metal studs to elbows, epaulettes fastened with skull-shaped metal studs, asymmetrical double zip closure, integral belt, zip pockets, rib-knit stand collar, padded shoulders, quilted satin lining, <i>chest 102-112cm 40-44in</i> £400-600</p> <p>512 Two large Jean Paul Gaultier metal brooches, 1987-89 comprising: an example in the shape and style of a Metropolitan Police helmet plate, Autumn-Winter 1988-89, the centre stamped with 'JPG' and the phrase 'Too Fast to Live Too Young to Die', <i>width 9cm 3.5in</i>; the other example with large wing motifs and central 'g', Autumn-Winter 1987-88, <i>width 11.5cm 4.5in (2)</i> £200-300</p> <p>513 A group of Jean Paul Gaultier metal brooches, 'Constructiviste' (or 'Russe'), Autumn-Winter 1986-87 comprising: three brooches that together spell 'ж д н' (Jean), <i>each height approx 4cm 1.5in</i>; a circular example stamped with 'Jean Paul Gaultier' in cyrillic and 86 in Roman numerals, with central 'ж' motif, <i>height 4.5cm 1.75in</i>; another similar example with additional 'П' and 'х' to each side, <i>width 6.75cm 2.75in (5)</i> £200-300</p> <p>514 A Jean Paul Gaultier men's blue and green pinstriped rayon-blend suit, circa 1985 <i>Gibo Homme labels</i>, the blazer with padded shoulders, notched lapels, patch pockets, metal buttons, <i>chest 117cm 46in</i>; the matching high-waisted trousers with extended belt loops, triple pleats to front, <i>waist 76cm 30in (2)</i> £100-150</p> <p>515 A Gianni Versace men's midnight blue velvet double-breasted coat, circa 1984 <i>labelled, size 50</i>, with black leather collar and trim, cuff straps, slanted pockets, <i>chest 137cm 54in</i> £250-400</p> <p>516 An Yves Saint Laurent men's woven silk blazer, 1980s <i>Rive Gauche label, size 50</i>, the aubergine ground woven with gold and blue <i>boteh</i>, double-breasted, with peaked lapels, padded shoulders, <i>chest 112cm 44in</i> £200-300</p> | <p>517 A Ruffo men's leather coat, 1980s <i>labelled</i>, with asymmetric zip closure, broad ovoid zip pockets, stand collar, matching belt, <i>chest approx 112cm 44in</i> £150-250</p> <p>518 A Gianfranco Ferré black lambskin coat 1980s <i>labelled, size 50</i>, with complex curved panel construction, large snap closures, scalloped pocket flaps, integral hood, detachable quilted lining, <i>chest 122cm 48in</i> £250-400</p> <p>519 A rare Stephen Sprouse trompe-l'œil sequin blazer, 1985 <i>labelled, size 36</i>, the black polyester ground printed with silver sequin repeats, with wide peaked lapels, single button closure, patch pockets, padded shoulders, <i>chest approx 102cm 40in</i> £200-300</p> <p>520 A Calugi e Giannelli knitted wool-blend top, circa 1988 <i>labelled</i>, knitted with male portraits emerging from a grey and brown ground, with black collar, <i>chest 117cm 36in</i> £100-150</p> <p>521 A rare and interesting Richard Torry men's ivory wool ensemble, 1980s comprising: a 'Target' sweater knitted with a spiral of ribs to back centred with a hole, the low-set sleeves knitted with ribs in different directions, <i>printed black on white label, outsized</i>; a pair of trousers with large diamond-shaped godet to front waist, angular velcro straps to hem allowing the legs to constrict in different ways, integral black leather brace straps, <i>fish label, waist 117cm 46in (2)</i> £500-700</p> <p>522 A Sue Clowes printed cotton vest top, 'Culture Club' collection, 1980-83 <i>care label only</i>, with air-gun and screen-printed Star of David and Hebrew letters spelling 'Tarbut Agada' ('Legend Culture'), surrounded by roses, <i>chest 112cm 44in</i> £200-300</p> <p>523 A BodyMap white cotton jersey coat, circa 1985 <i>labelled</i>, of outsized proportions, with large hood, hanging bucket pockets, ribbed black cotton inserts to angular-cut sleeves, button closure, <i>chest approx 127cm 50in</i> £200-300</p> <p>524 A rare and early pair of John Galiano pintriped grey wool trousers, 'Fallen Angels' collection, Spring-Summer 1986 <i>unlabelled</i>, with wooden fly buttons, long floating panel extending from the back of the legs with self-ties allowing it to secure to the wearer's waist, the floating panel lined with green and white striped linen, <i>waist 81cm 32in</i> £2,500-4,000</p> |
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| <p>525 An early John Galiano men's oxblood jumbo cord jacket, 'The Ludic Game' collection Autumn-Winter, 1985-86 <i>Galliano 1 label</i>, the double-breasted jacket with antler buttons, cut wide and square with exaggerated shoulders, curved and angular lapels, striped synthetic lining, <i>chest 127cm 50in</i> £2,000-3,000</p> <p>526 CITES A rare Christopher Nemeth men's canvas jacket, circa 1984 <i>unlabelled</i>, the jacket inscribed with various written technical markings, with brown snakeskin panel to rear hem, narrow collar, button-down lapels, flap pockets, <i>chest approx 122cm 48in</i> £1,000-1,500</p> <p>527 A Christopher Nemeth men's wool jacket, circa 1984 <i>labelled, size M</i>, the brown wool front with jettied flap pockets, the back and sleeves formed of tiers of different grey wools, <i>chest approx 127cm 50in</i> £600-1,000</p> <p>528 A Vivienne Westwood men's slashed denim jacket, 'Cut and Slash' collection, Spring-Summer 1991 <i>yellow on red woven label</i>, of slashed denim separated by bands of denim piping, with zip closure, short stand collar, <i>chest approx 127cm 50in</i> £1,500-2,500</p> <p>529 A Vivienne Westwood men's blue and white star print chambray shirt, 'Mini Crini' collection, Spring-Summer 1986 <i>yellow on brown woven label</i>, with spread collar, orb collar button, <i>chest 117cm 46in</i> £200-300</p> <p>530 A Vivienne Westwood 'Clint Eastwood' green bomber jacket, late 1980s- early 1990s <i>yellow on red woven label, size S/M</i>, of outsized proportions, with woollen rib-knit collar, cuffs and extended hem, bright orange lining, large flap pockets to upper chest, <i>chest approx 173cm 68in</i> £600-1,000</p> <p>531 A Westwood/McLaren squiggle print cotton jersey shirt, 'Pirate' collection, Autumn-Winter 1981-82 <i>World's End label</i>, with orange and black squiggle print to front, arrow print to back, blue and white striped shirting godets to underarms, <i>chest approx 137cm 54in</i> £200-300</p> <p>532 A Westwood/McLaren green and grey madras striped cotton shirt/smock, 'Pirate' collection, Autumn-Winter 1981-82 <i>World's End label, size S</i>, cut in an 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, <i>chest approx 152cm, 60in</i> £400-600</p> | <p>533 A Westwood/McLaren Seditonaries printed cotton jersey 'Piss Marilyn' t-shirt, 1978 <i>black woven Seditonaries label</i>, printed with a photographic image of Marilyn Monroe overlain with yellow splashes and 'PISS', and a red penis on the left sleeve, <i>chest approx 81cm 32in</i>; with a letter of Authenticity from the Vivienne Westwood archivist Murray Blewitt (2) £600-1,000</p> <p>534 A Westwood/McLaren Seditonaries printed cotton jersey 'Cambridge Rapist' vest, circa 1978 <i>black woven Seditonaries label</i>, printed with a gimp mask, 'Cambridge Rapist', text relating to the death of Brian Epstein and song lyrics to 'A Hard Day's Night' by The Beatles, <i>chest approx 91cm 36in</i>; with a letter of authenticity from The Vivienne Foundation (2) £600-1,000</p> <p>535 A Westwood/McLaren printed muslin 'Destroy' top, circa 1977 <i>Anarchist ∏ label</i>, printed with a swastika, an inverted crucifix, 'Destroy' and lyrics to 'Anarchy in the UK' by The Sex Pistols, with velcro straps to shoulders, metal clips and D-rings to shoulders, sleeves and cuffs, <i>chest 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation (2) £800-1,200</p> <p>536 A Westwood/McLaren Seditonaries printed cotton jersey 'God Save the Queen' t-shirt, 1977 <i>black woven Seditonaries label</i>, with print by Jamie Reid in shades of pink and black depicting Queen Elizabeth II with a safety pin through her lip, along with The Sex Pistols logo and song lyrics, <i>chest approx 81cm 32in</i> £600-1,000</p> <p>537 A Westwood/McLaren Seditonaries printed cotton jersey 'Destroy' t-shirt, circa 1977 <i>black woven Seditonaries label</i>, constructed 'inside-out', with exposed seams, printed with a swastika, an inverted crucifix, 'Destroy' and lyrics to 'Anarchy in the UK' by The Sex Pistols, <i>chest 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation (2) £500-700</p> <p>538 A Westwood/McLaren printed cotton jersey 'Anarchist Punk Gang' t-shirt, circa 1977 <i>Anarchist ∏ label</i>, printed with large black and red diamond forms, along with various punk slogans, <i>chest 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation, (2) £500-700</p> |
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| <p>539 A Westwood/McLaren Seditonaries printed cotton jersey 'Fuck Your Mother' vest, circa 1977 printed Personal Collection label, printed with a pornographic scene and 'Fuck your mother and don't run away punk!', with raw edges, <i>chest approx 86cm 34in</i> £600-1,000</p> <p>540 A pair of Westwood/McLaren Seditonaries beige cotton drill trousers, circa 1977 printed Personal Collection label, with green vinyl pockets, clear vinyl belt loops, metal zips to seat area, <i>waist 74cm 29in</i> £600-1,000</p> <p>541 A Westwood/McLaren Seditonaries printed muslin 'Destroy' top, circa 1977 Anarchist II label, printed with a swastika, an inverted crucifix, 'Destroy' and lyrics to 'Anarchy in the UK' by The Sex Pistols, with velcro straps to shoulders, metal clips and D-rings to shoulders, sleeves and cuffs, <i>chest 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation (2) £800-1,200</p> <p>542 A Westwood/McLaren Seditonaries printed cotton Jersey 'Snow White and the Sir Punks' t-shirt, circa 1977 black woven Seditonaries label, printed with a depiction of Snow White and the Seven Dwarves at an orgy, <i>chest approx 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation (2) £500-700</p> <p>543 A Westwood/McLaren Seditonaries printed cotton jersey 'Smoking Boys' vest, circa 1977 printed Personal Collection label, printed with naked boys smoking cigarettes, overlaid with a green guitar and 'Sex Pistols' text, <i>chest 102cm 40in</i>; with a letter of authenticity from The Vivienne Foundation (2) £600-1,000</p> <p>544 A Westwood/McLaren Seditonaries printed cotton jersey 'Dancing Cowboys' vest, circa 1977 printed Personal Collection label, printed with two semi-dressed cowboys and 'Dance Saturday Night', with further text at the hem, <i>chest approx 112cm 44in</i>; with a letter of authenticity from The Vivienne Foundation (2) £400-600</p> <p>545 A rare Antony Price men's teal puffer suit, 1981-84 the quilted jacket stitched with curved bands radiating from the body and into the dolman-cut sleeves, with asymmetric zip closure, zip pockets, <i>printed label, size L, chest approx 102cm 40in</i>; the narrow, fitted trousers similarly worked with particular emphasis on the crotch and seat areas, <i>unlabelled, waist 81cm 32in (2)</i> £2,000-3,000</p> | <p>546 A rare pair of Antony Price ruched blue satin trousers, Autumn-Winter 1984-85 unlabelled, with exaggerated high waistline, corsetry-inspired lacing to back, <i>waist 86cm 34in</i> £300-500</p> <p>547 A rare Antony Price ruched white satin top, Autumn-Winter 1984-85 unlabelled, of outsized proportions, with tapering raglan sleeves, calico lining, <i>chest approx 107cm 42in</i> £250-400</p> <p>548 An Antony Price men's flocked silk suit, Autumn-Winter 1984-85 of shimmering rust-red shot silk, flocked with van dyked black stripes, the jacket with broad padded shoulders, self-covered buttons, jetted pockets, <i>printed label, chest 102cm 40in</i>; with matching trousers, <i>unlabelled, waist 76cm 30in</i>; together with an Antony Price two-tone black satin and red shot silk tie, <i>Plaza label (3)</i> £100-150</p> <p>549 An Antony Price men's printed cotton 'G.I.' ensemble, Autumn-Winter 1983-84 comprising: a jacket printed with camouflage patterns in shades of teal, with broad padded shoulders, cargo and flap pockets, snap closure, epaulettes, <i>printed label, chest approx 112 cm, 44in</i>; a pair of matching trousers with cargo leg pockets, <i>unlabelled, waist 81cm 32in (2)</i> £300-500</p> <p>550 An Antony Price men's printed cotton 'G.I.' jacket, prototype, Autumn-Winter 1983-84 printed blue on black label, additional Ebony label, size M, open-fronted, printed with camouflage patterns in shades of teal and white, with broad padded shoulders, cargo and flap pockets, epaulettes, <i>chest 107cm 42in</i>; together with a pair of Antony Price white cotton drill trousers with slanted zip pockets, additional zips to lower legs, stirrucked hems, <i>unlabelled, waist 69cm 27in (2)</i> £200-300</p> <p>551 A rare Antony Price men's black grosgrain suit, Autumn-Winter 1983-84 gold on black printed labels, comprising: a cropped jacket with single button closure, padded shoulders, the yoke and shoulders applied with a blue satin panels embroidered with turquoise plumes, <i>chest approx 107cm 42in</i>; a pair of matching high-waisted trousers with similar embellishments to sides, boning to waist, <i>size 37, waist 76cm 30in (2)</i> £300-500</p> |
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Note that charges apply, see website for details

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- 552 **An Antony Price grey and white cotton drill 'Aeroplane' ensemble, circa 1983** *unlabelled*, comprising: a jacket inset with white 'V' panels to chest and sleeves that resemble the Antony Price logo, with padded shoulders, zip closure, *chest approx 107cm 42in*; a pair of 'Arse' trousers with panelled seat area, several large cargo pockets, *waist 81cm 32in (2)*
£200-300
- 553 **An Antony Price men's khaki cotton 'Flying Suit', 1983** *labelled*, with padded shoulders, various zip pockets, triangular front panel that unzips to reveal integral jacket panels below, stand collar, *chest approx 107cm 42in*
£300-500
- 554 **Two Antony Price men's cotton bomber jacket ensembles, circa 1983** *printed labels*, comprising: a grey bomber jacket with broad padded shoulders, various zip patch pockets, *chest approx 102cm 40in*; a pair of dark grey 'Arse' trousers in a similar fabric, with panneling to seat area, various zip patch pockets, zips to hems, *waist 79cm 31in*; another matching bomber jacket in a pale blue colourway, *size S, chest approx 97cm 38in*; a pair of 'Arse' trousers in a similar colourway, *waist approx 76cm 30in (4)*
£200-300
- 555 **Two Antony Price men's beige and grey ensembles, circa 1983** comprising: a beige wool jacket with zip closure, padded shoulders, straps to waist, action pleate to back of sleeves, epaulettes, *unlabelled, chest 112cm 44in*; a pair of matching trousers with various zip pockets, *unlabelled, waist 79cm 31in*; a cotton military-inspired jacket with metal lion mask buttons, cargo pockets, epaulettes padded shoulders, *white on black printed label, chest 102cm 40in*; a pair of grey cotton 'Arse' trousers with black stripes to sides, panelling to seat area, *unlabelled, waist 79cm 31in*; a pair of white and black satin rank slides, *Plaza labelled (6)*
£150-250
- 556 **An Antony Price men's black-teal shot viscose dinner suit, circa 1983** *printed labels*, the jacket with pale blue shawl collar, single button closure, jetted pockets, padded shoulders, *size 38, chest approx 102cm 40in*; with matching trousers, *size 37, waist approx 76cm 30in*; together with an Antony Price black and turquoise silk tie, *Plaza label (3)*
£200-300
- 557 **An Antony Price men's purple and gold dupioni silk suit, early 1980s** *printed labels*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *chest 107cm 42in*; with matching trousers, *waist 76cm 30in*; together with an Antony Price purple satin tie, *Plaza label*; and a purple plastic visor, 1979, produced for Plaza by Nikky Pascal Inc, *unlabelled (4)*
£250-350
- 558 **An Antony Price men's baby blue grosgrain suit, circa 1980** *hand-signed labels*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *chest 97cm 38in*; the matching trousers with jetted front pockets, matching belt, *waist approx 71cm 28in*; together with an Antony Price pale blue silk tie, *printed label*; and a blue plastic visor, 1979, produced for Plaza by Nikky Pascal Inc, *unlabelled (4)*
£250-350
- 559 **An Antony Price men's blue-black shot viscose suit, early 1980s** *blue on black printed labels*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *size 38, chest 102cm 40in*; the trousers with matching belt, *size 37, waist 76cm 30in*; together with an Antony Price purple satin and blue grosgrain tie, *Plaza label (3)*
£200-300
- 560 **An Antony Price men's glen plaid wool suit, 1980s** *black on white printed cursive label, size XL*, the double-breasted jacket with broad peaked lapels, padded shoulders, *chest 112cm 44in*; the matching trousers with triple pleats to front, *waist 91cm 36in*; together with an Antony Price grey slubbed silk tie, *gold on black printed label (3)*
£200-300
- 561 **An Antony Price men's pale blue slubbed silk suit, 1980s** *blue on black printed labels, size 36*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *chest approx 107cm 42in*; the matching trousers with triple pleats to front, *waist 69cm 27in*; together with an Antony Price yellow silk tie, *Plaza label (3)*
£200-300

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- 562 **A group of Antony Price men's separates, 1980s** *printed labels*, comprising: a beige cotton top with pleats to yoke, zip closure, *size Large, chest approx 107cm 42in*; a teal grosgrain jacket with straps to waist, zip closure, epaulettes, *chest 102cm 40in*; two pairs of cotton 'Arse' trousers in black and white striped, and blue colourways, *waists approx 76cm 30in (4)*
£200-300
- 563 **An Antony Price men's green wool suit, early 1980s** *gold on black printed labels*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *chest approx 97cm 38in*; the matching trousers with horizontal jetted pockets to front, matching belt, *waist 69cm 27in*; together with an Antony Price black silk shirt, with epaulettes, cargo pockets, *printed label, chest 102cm 40in*; and a black cirré and green lurex tie, *Plaza label (4)*
£200-300
- 564 **An Antony Price blue cotton jersey 'Muscle Sleeve T-shirt', circa 1979** *Plaza label*, with cap sleeves, the back applied with satin patch printed with 'Zonda' Zap ship and a male figure, *chest approx 97cm 38in*; together with a rare Antony Price enamelled sterling silver Zonda pin, *unlabelled, hallmark to back, width approx 4cm 1.5in (2)*
£150-250
- 565 **A group of Antony Price men's black separates, 1970s-80s** comprising: a black wool jacket with button closure, padded shoulders, jetted pockets, *white on black printed label, size 38, chest 97cm 38in*; a black grosgrain jacket with zip closure, epaulettes, straps to waist, action pleats to back of sleeves, padded shoulders, *Plaza Tone Styled label, chest 102cm 40in*; a pair of black cotton 'Arse' trousers with panelling to seat area, *Plaza Tone Styled label, size 39, waist 79cm 31in*; and another pair of matching 'Arse' trousers, *printed label, waist 71cm 28in (4)*
£250-350
- 566 **An Antony Price men's blue cotton drill military-inspired ensemble, late 1970s-early 80s** comprising: a blue cotton drill jacket with large gilt buttons embossed with armorials, large cargo chest pockets, epaulettes, *gold on black printed label, size 38, chest 102cm 40in*; a pair of 'Arse' trousers in near-matching fabric, with panelling to seat area, *Plaza label, waist 71cm 28in*; a pair of blue lurex rank slides, *Plaza labels (4)*
£200-300
- 567 **An Antony Price men's red cirré suit, circa 1979** *printed labels, size 36*, comprising: a blazer with broad padded shoulders, single self-covered button, jetted pockets, *chest 102cm 40in*; a pair of matching trousers with triple pleats to front, matching belt, *waist 79cm 31in*; together with an Antony Price red satin and black twill two-tone tie, *Plaza label (3)*
£200-300
- 568 **An Antony Price red cotton suit, 1970s** *Plaza labels*, the blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *size S, chest 97cm 38in*; the matching 'Arse' trousers with panelled seat area, *size 35, waist approx 71cm 28in*; together with an Antony Price black cirré and gold lamé twisted tie, *Plaza label*; and a red plastic visor, 1979, produced for Plaza by Nikky Pascal Inc, *unlabelled (4)*
£250-350
- 569 **An Antony Price men's green and beige cotton drill suit, 1970s** *Plaza labels, jacket with additional hand-signed label*, the green blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *size S, chest 97cm 38in*; the 'Arse' trousers with panelling to seat area, *size 35, waist 71cm 28in*; together with an Antony Price pink silk tie, *Plaza label (3)*
£200-300
- 570 **An Antony Price men's blue lurex and cotton ensemble, 1970s** the baby blue lurex blazer with single-button closure, narrow notched lapels, broad padded shoulders, jetted pockets, *unlabelled, chest 97cm 38in*; the cotton 'Arse' trousers with panelling to seat area, *Plaza label, size 38, waist 76cm 30in*; an ivory satin and blue lurex tie, *Plaza label, (3)*
£200-300

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- 571 **Bunny Roger's beaded catsuit ensemble from The Amethyst Ball, 1981** comprising: a purple catsuit entirely covered in bands of clear and purple bugle beads, with keyhole back, stand collar, *costume maker's label*, chest approx 102cm 40in; a purple organdie cape trimmed with pale purple fox fur, *costume maker's label*; an elaborate metal headress adorned with purple feathers, and mounted with purple faceted stones and bugle beads, max width approx 66cm 26in; together with a scrap book of fashion designs from various designers, 35.5x23cm 14x9in; and a scrap book of newspaper clippings relating to Neil Roger's fashion house in the late 1930s, 43x28cm 17x11in (5) **£400-600**
- 572 **A custom stage costume for The Famous Niccolini Brothers, circa 1975** comprising: a rhinestone waistcoat linked with metal chains, with fringed hem, chest approx 102cm 40in; a beige nylon thong embellished with radiating bands of red and clear rhinestones, large fringed brooch applied to left side, waist approx 71cm 28in; together with a folder of photos and ephemera relating to the Niccolini Brothers; and a box of additional rhinestone strands (qty) **£250-400**
- 573 **A custom stage costume for The Famous Niccolini Brothers, circa 1975** comprising: a rhinestone body ornament with large structured metal shoulders, a pendant plastron section formed of quatrefoil designs, various rhinestone swags black sequinned collar, shoulder-shoulder approx 51cm 20in; a nude nylon thong embellished with bands of rhinestones, a brooch and a large three-dimension rhinestone-embellished metal structure to front, waist approx 76cm 30; together with a folder of photos and ephemera relating to the Niccolini Brothers; an additional rhinestone brooch; and a rhinestone-encrusted ring (qty) **£250-400**
- 574 **A Forbidden Fruit men's suede and furnishing fabric jacket, 1970s labelled**, with brown suede yoke, cuffs, collar and hem, the body and sleeves of thick upholstery fabric woven with floral designs, chest 97cm 38in; together with a Dandy Fashions cotton short-sleeved shirt woven with orange circular chain repeats, *Dandy label*, size L, chest 117cm 46in (2) **£300-500**
- 575 **A rare and interesting Suffolk Horseman's suit, 1971 Smith, Harvey & John Cooper label, dated 17th May, 1971**, of speckled grey herringbone wool, comprising: a jacket with scalloped pockets edged with decorative buttons, the front closure organised in groups of three buttons, with bands of scalloped stitching to edges, scalloped yoke, chest 112cm 44in; a matching waistcoat with similar pockets, buttons and stitching, chest 112cm 44in; a pair of matching fall front trousers, waist 104cm 41in (3) **£300-500**
- 576 **A Male by Paul wool suit and rayon shirt ensemble, 1960s sportive labels**, the turquoise herringbone wool double-breasted jacket with black velvet collar, cuffs, pocket flaps and buttons, chest approx 102cm 40in; the matching bootcut trousers with black velvet belt loops, waist 81cm 32in; the rayon shirt printed with psychedelic designs in shades of brown and purple, chest 91cm 36in (3) **£1,000-1,500**
- 577 **A pair of Male by Paul dark green leather trousers, circa 1970 Sportive label**, high-waisted, with fly zip, wide belt loops, panelled legs, waist 86cm 34in; together with a George Best cotton-blend shirt with white striped cuffs, collar and epaulettes, labelled, size 15, chest 112cm 44in (2) **£150-250**
- 578 **A pair of Male by Paul red leather trousers, circa 1970 Sportive label**, high-waisted, with fly zip, wide belt loops, panelled legs, waist 86cm 34in; together with a George Best cotton-blend shirt with button-down collar, epaulettes, cargo chest pockets, labelled, size 15, chest 112cm 44in (2) **£150-250**
- 579 **Two men's black leather biker jackets, 1960s-70s** comprising: a Herm's Leathertogs steerhide cafe racer jacket, 1960s, with chunky front zip closure, short stand collar, epaulettes, zip pockets, labelled, chest 117cm 46in; a Fidelity Leathers American police jacket, 1970s, with zip and snap-flap pockets, zip closure, action pleats to back, detachable quilted lining, labelled, chest 117cm 46in (2) **£200-300**
- 580 **Peter Sellers' bespoke Douglas Haywood black wool dinner jacket, 1963 labelled, inscribed with the owner's name and dated 4.2.63**, with black velvet collar, satin lapels, buttons and trim, the jetted pockets with fabric selvedges to the interior, chest 112cm 44in **£350-500**

Note that charges apply, see website for details

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| <p>581 A rare Paco Rabanne men's leather jacket, circa 1966 <i>unlabelled</i>, formed of brown leather lozenge panels joined with metal rivets, with front zip closure, wide buckle to waist, lined in black ribbed wool, <i>chest 122cm 48in</i> £3,000-5,000</p> <p>582 A W.Jauris K.G. Hannover (Weja) men's black leather biker jacket, 1950s, adapted for use in the 59 Club in the 1960s <i>labelled</i>, with quilt-stitched leather shoulder and elbow patches, asymmetric zip closure, zip pockets and cuffs, applied with 'Triumph' and '59' biker patches to sleeves, <i>chest 117cm 36in</i> £200-300</p> <p>583 A Japanese embroidered wool souvenir jacket for a crewmember of the U.S.S. Toledo CA-133, early 1950s the navy serge ground with elaborate satin-stitch embroidery, the front with 'Bob' in english and Japanese to the chest, roaring tigers to waist, dragons to collar, hem, sleeves and chest pockets, the back depicting two eagles with American flag wings upon a snowy mountaintop, surrounded by the ship's name, and the cities: Yokosuka, Yokohama and Tokyo, with jetted and patch pockets, button closure, <i>chest 102cm 40in</i> £200-300</p> <p>584 Two men's printed silk ties, 1951-55 comprising: a Bluestone tie printed with an image of Queen Elizabeth II to commemorate her coronation on the 2nd of June 1953, <i>labelled</i>, an ivory tie printed with a King's Guardsman standing outside Buckingham Palace, dated 1951, <i>unlabelled but signed WJN to print (2)</i> £200-300</p> <p>585 Charles Boyer's bespoke José Tailor wool and satin tuxedo, 1940s <i>labelled and inscribed with the owner's name</i>, of brushed grain de poudre with finely hand-finished seams, the double-breasted jacket with broad peaked satin lapels, jetted pockets, <i>chest 114cm 45in</i>; the trousers with satin stripes to outer-legs, double pleats to front, the fly and braces buttons stamped with the manufacturer's name, <i>waist 89cm 35in (2)</i> £350-500</p> <p>586 A pair of Marble Arch Motorsports men's black leather biker trousers, 1930s <i>labelled</i>, with slanted pockets, straps to front and back waist, buttons for braces, the tight laced hems allowing long boots to be worn over the top, <i>waist 81cm 32in</i> £200-300</p> | <p>587 A gentleman's embroidered silk faille waistcoat, early 19th century the borders and pockets brightly embroidered with thistles and roses, with small floral sprays to the central plane, embroidered buttons, stand collar, linen back panels and lining, <i>chest 102cm 40in</i> £250-350</p> <p>588 A gentleman's embroidered satin waistcoat, late 18th-early 19th century the ivory satin ground embroidered with polychrome floss silks forming floral sprays, with matching embroidered buttons, stand collar, modern linen back panels, <i>chest approx 112cm 44in</i> £250-400</p> <p>589 Two gentlemen's waistcoats, late 18th to early 19th century comprising: a pale brown silk faille waistcoat sprigged with brown silk flowers, the pockets and borders worked in brown, blue and green floss silk flowers, lined and backed in linen, <i>chest 97cm 38in</i>; an ivory silk satin waistcoat embellished with small sequins, bullion and metallic braid, with matching buttons, lined and backed in linen, <i>chest 97cm 38in (2)</i> £250-400</p> <p>590 A gentleman's woven wool waistcoat, circa 1805 woven with foliate motifs in shades of blue, pink and green, on a cream ground (probably taken from a shawl), with tall collar, self-covered buttons, lined and backed in linen, <i>chest 86cm 34in</i> £350-500</p> <p>591 Two men's linen night shirts, late 18th-early 19th century each with stand collar, narrow sleeves gatered at the cuffs, dorset buttons, <i>chests approx 127cm 50in (2)</i> £200-300</p> <p>592 A fine gentleman's green silk double-breasted tailcoat, circa 1795 finely woven with a vandyked pattern of stripes and spots, with high stand collar, wide lapels, wide flap pockets, self-covered buttons, original silk and linen lining, <i>chest 91cm 36in</i> £2,000-3,000</p> |
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Note that charges apply, see website for details